

IVANICE
(Macedonia)

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Source: First presented by Atanas Kolarovski at Stockton Folk Dance Camp, 1971
Music: Worldtone WT-LP-64-701, side 2, band 3
Rhythm: 7/16 (3/16, 2/16, 2/16) 1, 2, 3
Formation: Broken circle, hands joined and held at shoulder height, elbows bent.
Leader at R end twirls handkerchief.

Measures	Pattern
1-8	<u>Introduction</u>
	<u>FIGURE</u>
1	Facing and moving in LOD, step R (ct 1), step L (ct 2), step R (ct 3)
2	Step L (ct 1), step R (ct 2), step L (ct 3)
3	Lift on L, touching floor with R heel and rolling onto full ft (ct 1), lift on R, touching floor with L heel (ct 2), roll onto full ft (ct 3)
4	Facing center, step R to R (ct 1), bounce twice on R, L knee bent and raised in front of R leg (cts 2,3)
5	Repeat measure 4, opposite footwork
6	Repeat measure 4
7	Facing LOD, <u>moving backwards in RLOD</u> , step L (ct 1), step R (cts 2, 3)
8	<u>Continuing backwards in RLOD</u> , step L (ct 1), hold, R knee bent and raise in front of L leg (cts 2,3)
	Repeat Figure from beginning.

IN OTHER WORDS ACROSS
IN BACK OF R

Words

Vie se vie oro Makedonsko
Golem sober mise sobral kraj Vardarot
Oro i pesna sonce i ljubov
Tova e nasa Makedonija
Siot narod se nasobral Makedonski
Pregrnatil bratski dase razveselat
(chorus)
Dali gledas milo Skopje
Dali slusas kakva pesna se peje
(chorus)

Many people come close to the river;
they dance and sing
Dance and song, sunshine and love,
If you want to know, that is Macedonia
All Macedonian people came together
Like brothers and sisters feeling like a famil
(chorus)
Do you hear, darling Skopje,
Do you hear what songs I sing to you?
(chorus)