

## 1966 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Dani Dassa

IVANU

~~IVANU~~ BATIM (They Shalt Build Homes)  
(Israel - Couple Dance)

MUSIC: Record: "Dance for Fun", Tikva T-104, Side 2, Band 3.

FORMATION: Couples in a double circle, boys inside, girls outside, all face CCW, partners join inside hands.

The song has two parts, the first being the chorus in the dance

THE DANCE

Ct. PART I (Music A), done in place more or less. Partners take same steps with opposite feet, boy's steps described. The beat-  $\frac{5}{4}$  and  $\frac{4}{4}$ .

- 1 Step on R fwd, swinging hands up, not joined.
  - 2 Leap on L, making  $\frac{1}{2}$  turn CW, ending facing CW (in the big circle), with girl on boy's Left side.
  - 3 Step on R bwd, lowering hands.
  - 4 Step on L bwd.
  - 5 ~~Close with R to L~~ STEP ON R FWD
  - 6 Partners join hands, balance fwd on L, raising both arms.
  - 7 Leap bwd on R.
  - 8 Balance on L bwd.
  - 9 Step on R fwd.
- NOTE: During counts 3-9, partners face CW.  
10-18 Repeat counts 1-9, in opposite directions, with opposite feet, facing CCW.  
19-36 Repeat counts 1-18.

PART II Couples move around circle CCW, with inside hands joined.  
Music B. The beat is  $\frac{4}{4}$ .

- 1 Step on R fwd.
  - 2 Step on L turning to face partner.
  - 3 Step on R toes near L heel.
  - 4 Hold.
  - 5 Step on L to L side.
  - 6 Step on R, making  $\frac{1}{2}$  turn to L, ending back to back with partner.
  - 7-8 Step on L toes near R heel, hold.
- NOTE: Girl takes same steps with opposite feet, in a softer manner, and on counts 4 and 8, makes a circular movement with the free foot.  
9-32 Repeat 1-8 three more times, 4 times in all.

Repeat Part I, Music A: at the end of it, partners turn to face CW.

PART III (Music B) Couples move CW, with girl on boy's L side, her R hand and his L hand are joined, partners face each other.

- 1 Tap with R toes near L heel, bringing R shoulder back, (L shoulder towards partner).
- 2 Tap with R toes to R side, bringing R shoulder fwd.
- 3 Leap on R to R side, (partners are face to face).
- 4 Close with L next to R with a stamp.

*continued...*

UVANU BATIM (cont'd)

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Ct.

~~5 3E Repeat 1-4 seven more times, 8 times in all. On the last two counts of this part, couples turn to face CCW to begin the dance again.~~

PART I ~~1~~ TO END OF DANCE

Dance by Ze'ev Chavatzetlet

Music by Yedidya Admon

Lyrics from the Bible