

J. BUCICA -- Croatia (Baranja)

(Circle dance, no partners; or Trio dance)

Translation: Little apples.

Formation: Closed circle, no partners; or Trios of one man between two women, all facing same direction.

Starting Position: Circle in "V" position; or Trios with women's inside hands on man's shoulders, his arms around their waists, their outside hands free. Left foot free.



Music 2/4
Measure



Two running steps (left, right) forward.



Three quick stamps (left, right, left) in place.

3-4

REPEAT pattern of measures 1-2 reversing direction and footwork.

5-8

Release hands and turn left (counterclockwise) once around in place with four BARANJE "THREES" starting with left foot Baranja "Three" left:



A slight leap on left foot with knee stiff or locked (count 1)
Step on right foot with knee stiff or locked (count and),
Step on left foot, bending knees slightly (count 2).
Repeat, reversing footwork, for Baranja "Three" Right.

Dance Description by Dennis Boxell and Rickey Holden