

AT THE INN " TO THE CROWN" Cont'd

Formation: Couples in a double circle, men inside, girls outside.

Action: INTRODUCTION: Partners join hands. Man leads girl to stand opposite him and both bow.

A. Partners clap own hands, clap left on left, right on right, then both hands across (one meas. each) Then they join hands and circle left with 4 waltz steps (for each waltz meas. step long-short-short) REPEAT Clapping and turning.

B. Waltz forward. They join right hands and she turns with 4 waltz steps under his right arm twice around, both moving forward around the big circle counter-clockwise. (She turns clockwise) He takes 4 small waltz steps forward while she is turning. They join both hands and circle left with 4 waltz steps as in A. REPEAT ALL OF B.

C. Both join inner hands and while doing the waltz step forward swing them forward (first meas.) and backward (second meas.) then swing them forward again, letting go and completing the turn, he counter-clockwise and she clockwise, away from each other (third add fourth meas.) Join hands to do this again three more times. The last time turn only half around facing in the opposite direction (Clockwise). Music repeats and so does action C. (into opposite direction).

To make this one progressive; Man moves ahead (as "A" music starts again) to the next girl and repeats action with her.

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JAGERQUADRILLE (Hunter Quadrille)

Music: German Folk Dance, published in German Folk Dances Vol I by Paul Dunsing.

Record: Rondo Record RFD 10 A

This dance originated in the Ammerland in northern German. There is little doubt that the word "quadrille" was put to it much later just to be in keeping with the practice of the time to use French nomenclature. The dance is not a square by any stretch of the imagination and was originally called "Jagerneumer" (Hunters Nine) It is assumed that the word "Jager", (hunter) was put to it because of the hunt motive in the music.

Formation: A set of three rows - one behind the other - faces forward. In each row stands one man and two women in open hold.

FIRST TOUR

A. Meas. 1-8 Bwd. All three dance hop steps backward, beginning to hop on left The free leg always swings slightly forward.

1-8 (repetition) The same forward.

B. Meas. 9-16 (with repetition). "Hunter" step. All face the center dancer. He faces the R W of the first row and both dance "Hunter" steps, A "Hunter" step is essentially a hop step in place. On the first beat bounce off the floor left and swing the free right foot lightly forward tapping the floor: on the second beat bounce off the floor with both feet together; then bounce off the right and swing the left forward for the tap; then bounce off with both feet

JAGERQUADRILLE (Hunter Quadrille)
Cont'd

together. The hands are on hips. There is no hold. On the 16th measure the center dancer jumps half around to face the L W of the third row and dances "hunter" steps with her. The other woman stops dancing.

- C. Meas 17-24 Hand tour of the center dancer and 2 circles. The center dancer and the R W of the first row join hands and skip left around on place The L W of the third row turns by herself in place, skip The man of the first row and the L women of the 1st and 2nd row circle left - skip. The man of the third row and the R women of the 2nd and 3rd rows circle left - skip.
- 17-24 (repetition) The center dancer and the L W of the 3rd row now dance together, the R W of the first row dances by herself, and the two circles move in opposite directions.

SECOND TOUR

- A. Backward and forward as in 1st Tour
- B. "Hunter" Step The center dancer dances with LW of the last row and the RW of the 3rd row as explained in the first tour.
- C. Hand tour and 2 circles. The center dancer dances hand tour with these same two women The two circles are now formed by the man of the 1st row with R W of 1st and 2nd rows and man of 3rd row with LW of wnd and 3rd rows.

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WINDMUELLER
Windmiller

Many years ago we got a Telefunken recording of the Windmiller which very obviously was made for a very different version of the dance than the one German young people were dancing at the time - and - by the way - a r e s t i l l dancing. The faster Windmiller is the one described in German Folk Dances, Vol. 1; it is know widely not only in Germany but also in the states. H e r e we like to present t w o ways of dancing the Windmiller to the music of

Telefunken recording

THE WINDMILLER AS IT IS DONE IN SCHEESSEL

Formation: Four couples in a square

I. Measures

- | | |
|------|---|
| 1-8 | e i g h t walking steps CW in a large circle |
| rep | " " " CCW in a large circle. |
| 9-16 | Head couples - open hip-shoulder hold - w a l k with four steps to opposite places (bearing to the right) Meas. 9 -12 and dance there a "Dreher" in regular dance hold (ballroom position), to finish M place W in center of set, W back to back facing their own partner, NOTE: Head couples have exchanged their positions. |