

# Jamaica

## England

From Cecil Sharp Book II, #132, 4<sup>th</sup> Edition, 1670. This dance came from Marianne Taylor at the New Mexico Camp, where Beverly Barr learned the dance.

MUSIC: Varrick VR 013, Side 1/1

FORMATION: Longways set for as many as will; duple minor set (2 lines facing with M L shldr and W R shldr twd music. 2 cpls work tog (cpl #1 and cpl #2). Top

M1 W1  
M2 W2

METER: 2/4

PATTERN

Bars

**INTRODUCTION:** 1 Chord

**A** **FIG. I**

- 1-2 Holding in place - cpl 1, join crossed R hands (straight arms swing up, around , then join hands with ptr), (ct 1); then L hands repeat movements of R hand (L hands joined on top) (ct 2).
- 3-4 Move halfway round R (CW) to change places (4 steps) with either slip-steps (side-close) or walking.
- 5-8 Repeating movement of meas 1-4, Cpl 1, faces down and changes places with person below as in bars 1-4. The have now progressed one place and are in improper pos.

**B**

- 1-8 Cpl 1 dance a fig of eight (skipping), up through cpl 2, cast down 1 place, cross up, then cast down again to own place, passing R shldr (W always passes in front of M).

**A** **FIG. II**

- 1-4 M 1 turns W 2 once CW - two hands (8 steps)
- 5-8 M 2 turn W1 once CW - two hands (8 steps).

**B**

- 1-4 M 1 and M 2 join hands and W 1 and W 2 join hands, each turn CW 1-1/2 times (8 skipping) to progress again.
- 5-7 Turn ptr with 2 hands once around (6 skips).
- 8 Fall back to place with 2 steps.

Repeat dance from beg

Original dance notes by Marianne Taylor, Stockton 84  
R&S'd from N.M. video by dd, 9-03

Presented by Beverly Barr  
Camp Hess Kramer Institute  
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