

Presented by Marcus Moskoff

YANKINATA
Bulgaria

The dance was learned by Marcus Moskoff from the State Ensemble for Folk Songs and Dances in Plovdiv, Bulgaria, in 1972

PRONUNCIATION: Yan-key-nah-tah

RECORD: Marcus Moskoff Introduces Songs and Dances of Bulgaria, Vol. L, Side B, Band 2 (slow record slightly)

RHYTHM: 11/16 meter - counted $\frac{1,2}{1}$ $\frac{3,4}{2}$ $\frac{5,6}{3}$ $\frac{7,8}{4}$ $\frac{9,10,11}{5}$

FORMATION: Mixed lines with belt hold.

METER: 11/16

PATTERN

Meas.

No Introduction, begin dance with music.

FIG. I: INTERLUDE (Instrumental)

- 1 Facing and moving LOD, step R,L,R fwd (cts 1-3); hop on R while slightly lifting L behind R (ct 4); step L fwd (ct 5).
- 2 Step R,L,R fwd (cts 1-3); hop on R in place while lifting L (ct 4); stamp L next to R, without wt (ct 5).
- 3 Turning to face ctr, step L to L (ct 1); stamp R next to L, without wt (ct 2); turning to face LOD, step R fwd (ct 3); hop on R in place while lifting L fwd (ct 4); slap L fwd, without wt (ct 5).
- 4 Facing LOD, step L,R bkwd (cts 1-2); turning to face ctr, step L to L (ct 3); do 2 scissors in place (R,L) (cts 4-5).
- 5-8 Repeat meas 1-4, once more (2 in all)

FIG. II: BASIC (Vocal)

- 1 Facing and moving diag R, step R,L,R fwd (cts 1-3); hop on R while lifting L fwd (ct 4); step L in front of R (ct 5).
- 2 Facing diag L and moving bkwd step R,L,R (cts 1-3); close L to R while bouncing twice on both heels (ct 4-5).
- 3 Repeat meas 1, with opp ftwk and direction.
- 4 Repeat meas 2, with opp ftwk and direction, except face diag R.
- 5-8 Repeat meas 1-4, once more (2 in all).