

JARABE TAPATIO (Mexican Hat Dance)

National Dance of Mexico, taught by Nelda Guerrero Lindsay of Laredo, Tex.

RECORDS: Imp. 1002; Folkraft 1119; Peerless 1918; Victor 23-5901, etc.

INTRODUCTION: Couples start together and on the first roll of music, lady turns under joined hands as man twirls her into place. Both stand several feet apart. Lady holds skirt in front, man has hands behind back.

- PART 1: (a): Using the "heel-toe-toe" step move toward partner with 14 of these steps and stop right shoulder to shoulder with a stamp. Continue in same direction to partner's place with 14 more of the steps, turning to right on the 13th to face partner and stamp on 14th step.
- (b): Using "heel-step-toe-step" (heel right, step on left, toe right, step left) move 14 of these steps towards partner again meeting right shoulder to right shoulder in center and stamp. Continue to original places with same step, turning right to face partner at end.
- (c): Using same step as in part (a) move all the way across to partner's place in 14 steps without stopping in center. Turn right to face partner.

PART 2: Run lightly forward, R,L,R, turn to right, all the way around crossing left foot over right to make the turn. (This is done in center, close to partner). Repeat this same step and turn moving into partner's place. In partner's place, buzz step turn to right with 3 push steps and stamp. Buzz step turn to left and stamp, Repeat the buzz-turn to right and left.

PART 3: "Atole Step": Waltz-rock forward with accent on first beat, crossing one foot over the other. Cross over to partner's place without stopping in center taking 8 steps over and $7\frac{1}{2}$ back. Face partner.

PART 4: Use the "heel-step-toe-hop-chug" step go halfway across with 7 of these steps, and then do 7 more of them and remain in partners place.

PART 5: Run forward R,L,R, turn to right in place $\frac{3}{4}$ of a turn. With left shoulder to home place do 4 push steps into place. Run forward again, R,L,R, turn to right in place. Men take off hats and throw it on the ground. Lady and man both dance around the hat moving counterclockwise with 16 push steps. Then the lady steps inside the brim of the hat and does the little ankle rocking step as the man does the lunging step with a toe-tap in back...16 of these.

Lady sinks down to pick up hat as man throws right foot over her head. Both stand side by side with lady placing man's hat on her head.

Skip forward 8 steps and back 8 steps. With a right foot do a heel and toe, heel and toe in place. Skip forward 3 steps followed by a two-step. Do a left foot heel and toe, heel and toe. Skip backwards 4 steps. Skip forward 4...back 4...in place 4. Twirl the lady under and do either one of two endings:

1. Man kneels on left knee as lady places left toe on man's right knee for a pose.
2. Both hide behind hat and pretend or actually do kiss!

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(Last Night I Dreamed We Were In Dayton)

(Miami Valley Folk Dancers, David Rosenberg, Nancy Kane, Oct 26-27, 1957)

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