

JEFTANOVIĆEVO KOLO

Jeftanovićevo kolo ('kolo named in honor of Jeftanović') was brought to the U.S. before World War I. It was regularly done in the New York/western Pennsylvania, New Jersey area. For some reason it reached Pittsburgh late, after World War II, possibly around 1948 or 1949. Among the U.S.-born generations in Pittsburgh it was colloquially known as the *bounce-bounce kolo*, because of the movement characteristics of that city's version. Some people called the dance *Jefto's kolo*.

MUSIC:

FORMATION: Open circle, mixed men and women, hands joined down at sides ("V" position).

The version popular in the New York/Philadelphia/New Jersey area is given below; it combines three basic kolo patterns: *Malo kolo* step, *Kokonješte*, and the *hop-step-step* traveling pattern.

METER: 2/4

ACTION

Meas

Part 1 (Theme A, 16 measures) - *Malo kolo* steps

Any variant of the *Malo kolo* step may be done; the simple *Malo kolo* step is given here by way of illustration.

Facing center throughout, and using flat-footed steps of short-to-medium length:

- | | | |
|------|------|-------------------------------------------------------------------------------------------|
| 1 | ct 1 | Step Rft sideward to R. |
| | ct 2 | Close Lft beside Rft, taking weight on Lft. |
| 2 | ct 1 | Step Rft sideward to R. |
| | ct 2 | Close Lft beside Rft without taking weight on Lft; or bring Lft a bit forward low in air. |
| 3 | ct 1 | Step Lft sideward to L. |
| | ct 2 | Close Rft beside Lft, taking weight on Rft. |
| 4 | ct 1 | Step Lft sideward to L. |
| | ct 2 | Close Rft beside Lft without taking weight on Rft; or bring Rft a bit forward low in air. |
| 5-16 | | Repeat movements of measures 1-4 three more times, for a total of four. |

Part 2 (Theme B, 16 measures) - "Resting step" (Walking Kokonješe pattern)

Facing slightly right of center and moving to right (counterclockwise around):

- 17 ct 1 Step Rft in this direction.
ct 2 Step Lft in this direction.
- 18 ct 1 Turning to face center, step Rft sideward to R.
ct 2 Still facing center, close Lft beside Rft without taking weight on Lft; or bring Lft a bit forward low in air.
- 19 ct 1 Still facing center, step Lft sideward to L.
ct 2 Still facing center, close Rft beside Lft without taking weight on Rft; or bring Rft a bit forward low in air.
- 20 ct 1 Still facing center, step Rft sideward to R.
ct 2 Still facing center, close Lft beside Rft without taking weight on Lft; or bring Lft a bit forward low in air.
- 21-24 Reverse footwork and direction of meas 17-20.
- 25-32 Repeat movements of measures 17-24.

Part 3 (Theme C, 16 measures) - Traveling steps with stamps, right and left

Any variant of the *hop-step-step* may be done; the "Kick-step-step", is given here by way of illustration.

Facing directly right and moving in that direction:

- 33 ct 1 Low hop or bounce on Lft moving forward, at the same time kicking Rft forward low, close to the floor.
ct & Step Rft beside Lft.
ct 2 Step Lft forward.
- 34-38 Repeat movements of measure 33 five more times for a total of six, turning to face center at the end of measure 38.
- 39 ct 1 Facing center, stamp onto Rft in place (taking weight on Rft).
ct 2 Pause.
- 40 ct 1 Still facing center, stamp Lft in place (not taking weight on Lft).
ct 2 Pause.
- 41-48 Reverse footwork and direction of meas 33-40.