

Jerry's No Swing Circle

by Jerry Helt

- Formation:** (Not recommended for less than 40 dancers.) A large circle of cpls facing cpls, one cpl with their backs to LOD, the other cpl facing LOD. Refer to "Indian School Circle," Chain ladies across before starting dance.
- Music:** Any well-phrased 64-count Reel or Jig.
- Cts:** Actions and explanations:
- 1-8 CORNERS DO SA DO—All men face left and do sa do corners, end facing her.
- 9-16 PASS RIGHT MARCH SINGLE FILE—As in "Caribbean Contra" cts 17-24.
- 17-24 COME BACK TO HER AND ALLEMANDE LEFT—See "Caribbean Contra" cts 25-32.
- 25-32 LADIES CHAIN—Ladies chain to other circle.
- 33-40 CHAIN THEM BACK—Ladies chain back. Progression within each circle is now apparent, but if the ladies chained before the start of the dance all are facing their orig ptr.
- 41-48 JUST THE LADIES DO SA DO—The same two ladies do sa do.
- 49-56 EVERYBODY DO SA SO—All do sa do across the set (orig ptrs).
- 57-64 STAR THRU FRONTIER WHIRL—All star thru, then frontier whirl with original ptrs across the set, to end facing a *new* corner to start.