

Jiana

(Banat, Romania)

Jiana (zhee-AHN-ah) is it girl's name. This dance from Banat was learned by Steve Kotansky from Yves Moreau, and from folkdancers in Germany. It was taught by Steve at the 1999 University of the Pacific Stockton Folk Dance Camp.

Cassette: Steve Kotansky, 1999 Stockton Folk Dance Camp Tape, Side A/10. 4/4 meter

Formation: Closed circle in back-basket hold (R arm over L) or V-pos.

Steps: Buzz Step (four per meas). Facing slightly L of ctr and moving in RLOD, step diag L of ctr on R with accent and knees slightly bent (ct 1); straightening knees, step on ball of L ft in RLOD (ct &).

Meas

Pattern

8 meas INTRODUCTION. Begin dance with vocal.

DANCE

- 1 Facing L of ctr, step fwd on R (ct 1); pivoting CW around ball of R ft, step on L in RLOD (ct 2); repeat cts 1-2 (cts 3-4).
- 2-4 Repeat meas 1 three times.
- 5 Turning to face ctr, step on R to R (ct 1); step on L beside R (ct 2); step on R to R (ct 3); close L to R, no wt, with a slight bounce and sway of the upper body (ct 4).
- 6 Repeat meas 5 with opp ftwk and direction.
- 7 Repeat me as 5, but take wt on L on ct 4.
- 8 Stamp R beside L four times, no wt (cts 1-4).
- 9 Step twd ctr on R with a fwd sway (ct 1); step back on L to L (ct 2); repeat cts 1-2 (cts 3-4).
- 10 Repeat meas 9.
- 11-12 Turning to face L of ctr, repeat meas 1-2. Option: stamp R,L, with wt, on meas 12, cts 3-4.
- 13-15 Dance 12 buzz steps.
- 16 Dance two more buzz steps (ctsl,&,2,&); stamp R fwd with wt (ct 3); stamp L in RLOD with wt (ct4).

Sequence: Repeat dance as written for a total of three times.

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