

JIANA DE LA JINA

(zheeah-nah deh lah zhee-nah)

Jiana refers to a Robin Hood type outlaw named Ianca Jinu. The dance comes from the region around Sibiu, Transylvania. There are many variants of the dance. Sunni Bloland learned the dance from Theodor Vasilescu.

ORIGIN: Romania

RECORD: Roemeense Volksdansen (LP) Nevo 12153, Side 1, Band 6

FORMATION: Couples scattered at random around dance area in Open Dance Position with W on M right, inside hands joined and held at shoulder level in "W" position, free hands hand loosely at sides.

MUSIC: 2/4 --No introduction or wait 16 meas.

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Meas.

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- 1 I. MAN: Turning slightly away from ptr & leaning away from ptr as hands move fwd, step fwd L (ct 1), turning slightly toward ptr and leaning toward ptr as hands move owd, continue fwd R (ct 2)
  - 2 Facing ptr, step in place LRL (cts 1&2)
  - 3 Turning to face almost toward RLOD and turning W CCW under raised R hand, step R, L, (cts 1,2)
  - 4 Facing ptr, step in place RLR (cts 1&2)
  - 5-8 Repeat action of meas 1-4
  - 1-2 WOMAN: Same as M with oppos ftwk
  - 3 Moving RLOD and turning CCW under raised L hand, step L, R (cts 1,2)
  - 4 Facing ptr, step in place LRL (cts 1&2)
  - 5-8 Repeat action of meas 1-4 except that on ct 2 of meas 8 close L to R without wt to prepare for Part II.
  - 1 II. MAN: Assuming shoulder-shoulder blade pos, rock swd L leaning slightly L with bent knees (ct 1), rock swd R leaning slightly R with bent knees(ct 2)
  - 2 Walk LRL around ptr turning CW (cts 1&2)
  - 3 Continuing to turn CW, step R across L (ct 1), step L (ct 2), slap outside R heel with palm of R hand (ct &)
  - 4 Continuing to turn CW, step RLR (cts 1&2)
  - 5-8 Repeat action of meas 1-4
  - 1-8 WOMAN: Same ftwk as M without heel-slap
- REPEAT ENTIRE DANCE FROM BEGINNING.

Taught  
by Sunni Bloland