

Jiana din Avrig

Romania

This dance is from Sibiel, Transylvania, and was introduced in Holland by Theodor Vasilescu. Sunni Bloland learned it from Marius Korpel in Schiedam in June 1984. This dance was presented by Sunni Bloland at the 1985 San Diego S.U.F.D. Conference.

TRANSLATION:

PRONUNCIATION: ZEE-ah-nah deen AH-vrig

MUSIC: Tape: NOROC-SLC 6-84, Side A/6

FORMATION: Mixed closed circle joined in T-pos.

STYLE: When walking lead with heel then full roll onto full ft.

METER: 4/4

PATTERN

Meas

INTRODUCTION: 8 meas

FIG. I: BOUNCES

- 1-2 8 bounces in place.
- 3-4 Facing ctr and moving in LOD - hop on L while clicking R heel to L (ct 1); hop on L while clicking R heel to L (ct 2); facing slightly diag R - walk R,L,R,L, in LOD (cts 3-4; 1-2); facing ctr click R to R, bringing ft got (ct 3); hold (ct 4).
- 5-10 Repeat meas 3-4, 3 more times (4 in all).

FIG. II: JUMP-CLICKS

- 1 Facing ctr - jump into stride pos in place (ct 1); click ft tog in air (ct &); repeat stride-click (cts 2-&); leap on L in place (ct 3); stamp R inn place (ct &); leap on R in place (ct 4); stamp L in place (ct &).
- 2 Jump into stride pos (ct 1); click ft tog in air (ct &); step L,R,L,R,L (5 steps) in place with accent (cts 2-&-3-&-4).
- 3-4 Repeat meas 1-2.

FIG. III: WALK & STEP-STAMP

- 1 Facing slightly R of ctr and moving in LOD, walk R,L,R,L (cts 1-4).

2 Turning to face ctr - step R in place with accent (ct 1); stamp L in place (ct &); step L in place with accent (ct 2); stamp R, twice (cts &-3); hold (ct 4). (RLLRR)

3-4 Repeat meas 1-2.

FIG. IV: WALK, PAS DE BASQUE (PDB), LEAP-STAMPS

1 Facing slight R of ctr and moving in LOD - walk R,L,R,L (cts 1-4).

2 Do 2 PDB in place (R,L) (cts 1-&-2, 3-&-4 - QQS-QQS).

3 Leap R (ct ah); stamp L heel, 4 times (cts 1,2,3,&); hold (ct 4). (QSSQS)

4 Turning slightly L of ctr, repeat meas 3 with opp ftwk.

5-8 Repeat meas 1-4

9-10 Repeat meas 1-2.

FIG V: GRAPEVINE

1 Facing slightly L of ctr and moving RLOD - step R across L (ct 1); step L to L (ct 2); step R behind L (ct 3); step L to L (ct 4).

2-4 Repeat meas 1, 3 times. (4 in all)

FIG VI: WALK & TWO-STEP

1 Continuing in RLOD - step R across L (ct 1); step L to L with bent knees (ct 2); repeat cts 1-2 (cts 3-4).

2 Do 1 two-step, beg R (ct 1); turning to face ctr, close-click L to R heel on ground (ct 3); hold (ct 4).

3-4 Repeat meas 1-2.

Original notes by Lavona Jenks
R&S from S.D.S.U.F.D.C. errata, by dd, 10-85

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