

ON THE CAROUSEL
by Don Armstrong

MIXERS

Record: Shaw No. 242 - 45 rpm
Formation: Couples in a single circle, all hands joined and facing center, W on M's R.
Footwork: Opposite throughout. Start on M's L. W's R.
Introduction: Acknowledge partners and corners.

- 1 - 4 ROCK FWD, TOUCH, -; BACK, TOUCH, -; LADIES ROLL RIGHT; JOIN HANDS.
5 - 8 REPEAT MEAS. 1-4, making second partner change.
9 - 12 ROCK FWD. TOUCH, -; BACK, TOUCH, -; MEN ROLL LEFT; JOIN HANDS.
13 - 16 REPEAT MEAS. 9-12, making fourth partner change.
17 - 20 ROCK FWD, TOUCH, -; BACK TOUCH, -; EVERYBODY ROLL ACROSS; JOIN HANDS
Bal fwd and back as in Meas. 1-2. Then as W repeats her action of rolling R-face to the R, XIF of M but without touching hands. M ALSO ROLLS to L with L-face roll CROSSING IN BACK OF W; end facing center in the large circle with previous corners as new partners.
21 - 24 REPEAT MEAS. 17-20.
25 - 28 STEP, SWING, -; STEP, SWING, -; SLIDE IN; CLOSE; SLIDE IN, -; touch.
29 - 32 STEP, SWING, -; STEP, SWING, -; LADY TWIRLS; JOIN HANDS.

JIFFY MIXER

Dance composed by Jerry & Kathy Helt, Cincinnati

Windsor No. 4684

Starting Position: Butterfly pos, M's back twd COH
Footwork: Opposite throughout the dance, steps described are for the M
Intro: 1 - 4 Wait

- 1 - 4 HEEL, TOE; HEEL, TOE; SIDE, CLOSE; SIDE; TOUCH;
5 - 8 HEEL, TOE; HEEL, TOE; SIDE, CLOSE; SIDE, TOUCH;
9 - 12 CHUG, CLAP; CHUG, CLAP; CHUG, CLAP; CHUG, CLAP;
13 - 16 WALK TO THE RIGHT, -; TWO, -; THREE, -; FOUR, - (to Butterfly)

C. J. Mixer

by Cal & Judy Campbell, Albuquerque, New Mexico

Record: Shaw No. 3316 -- 33-1/3 rpm
Position: Open for Intro. varsouvianna for dance
Footwork: Outside feet, M's L. W's R. Instructions for M
Intro: Wait 2 meas.

- 1 - 4 WALK, 2; 3, TURN; BACK-UP (in LOD), 2;3,4; In Varsouvianna pos. walk fwd in LOD 3 steps and turn 1/2 R-face as a couple on 4th step to face RLOD & W on outside, M on inside while maintaining the hand hold; back up in LOD 4 steps.
5 - 8 WALK FWD (in RLOD), 2; 3, TURN; BACK-UP (in RLOD), 2;3,4;
9 - 12 STAR LEFT, 2; 3,4;5,6; CHANGE HANDS; Drop R hands but keep L hands joined and pull the W to the inside of the circle making a L-hand star and move around in a star formation for 6 cts; then turn on 2 cts and join R hands in a star formation.
13 - 16 STAR RIGHT, 2;3,4;5,6; TO A NEW ONE; Move around in the R-hand star for 6 cts then on cts. 7 & 8 the M move back (W fwd) to a new partner and assume varsouvianna pos ready to repeat the whole dance. Dance goes through six times.