

Joc De Doi

(Romania)

Orchestra: Gheorghe Zamfir – Trésors folkloriques roumains Vol. III

Formation: Open circle, hands in W position, moving to the right

Introduction

4 times a counts of 8

Music A-

Part I – 4 times

Walking to the right, 3 steps and touch (RLR, touch L) and 3 steps and touch (LRL, touch R)

Part II – Twice

Grapevine Right - Start R foot, touch L for 8th ct

Grapevine Left – Start L foot, touch R for 8th ct.

Repeat A

Music B – (Music changes to a faster tempo)

Part I – 4 times

(RLR) (LRL) and 4 running steps R L R L

Part II - Forward and Back - Twice

Stamps

123 – heel stamp

123 – heel stamp

12

123 – heel stamp

Note: Original formation would be individual couples, with woman's right hand on man's left shoulder while traveling. Grapevine and Stamps sequences would be with a shoulder hold, making 2 separate lines with women in front, facing center of the circle.

Presented by André Montsion

Camp Hess Kramer Institute

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