

JOC DE LA MĂCTES

Presented by: Mihai and Alexandru David

Source: Learned by Mihai David while performing with the Romanian Folk Dance Ensemble Ferinita.

Music: 2/4 meter - Gypsy Camp Vol III

Formation: halthold or low handhold

<u>MEASURE</u>	<u>DESCRIPTION</u>
	no introduction
1-2	Figure 1- to right, traveling LOD on slight diag. in and out of center Face LOD walk R,L,R touch L(cts. 1,2,1,2)
3-4	Turn to face BLOD still traveling LOD walk L,R,L touch R(cts. 1,2,1,2)
5-16	Repeat meas. 1-4 three more times traveling on diagonal
	Figure 2- facing center
1	Step R(ct.1), behind with L(ct.2), step R in place (ct.2), stamp with L, no weight(ct.2)
2	Reverse meas.1 Fig. 2, opposite footwork and direction, omitting final stamp and replacing with hold.
3-4	Circle ^{R out and around} close to to L(ct.1), hold(ct.2), close with circle of L foot to R foot(ct.1), fall onto the L foot, R foot free(ct.2)
5-16	Repeat meas. 1-4 Fig. 2 three more times (four times total)

Figure 3 - to center and back

- 1-2 Hop on L twisting R side of body slightly toward center (ct.1)
Step R to center (ct. 2), step L almost in place (ct. 2),
step R slightly to center (ct. 2), Hold (ct.1),
Hop R twisting L side of body slightly toward center (ct. 2),
step L toward center (ct.2), hold (ct. 2).
- 3-6 Repeat meas 1-2, Fig. 3 two more times (three times total)
- 7-8 Hold (ct.1), Step R slightly forward, body facing center (ct. 2),
hold (ct. 2), step L slightly forward (ct. 2), hold (ct. 1),
step R (ct. 2), step L (ct. 2), hold (ct. 2).
- 9-10 Hop slightly on L, bringing R behind (ct.1), step back on R (ct.2)
hop slightly on R, bringing L behind (ct.2), step back on L (ct.2)
hold (ct.1), step back on R (ct.2), step back on L, R moves upward
with a "backwards bicycle"(ct.2), hold (ct.2)
- 11-16 Repeat meas 9-10 three more times (four in all)

Repeat dance from the beginning.