

JOCUL DE-A LUNGUL

(Romanian)

Jocul De-A Lungul (ZHOH-kool deh-ah LOON-gool) is a dance from Transylvania. The title refers to a long, slow type of dance from this area. Jocul De-A Lungul was introduced at the 1969 San Francisco Kolo Festival by Mihai David, former dancer with the Romanian State Folk Dance Ensemble.

Record: Gypsy Camp GC 5201 side 1, band 5
 or
 Lark MD-3701 A (45 rpm)

Formation: Mixed open circle. Hands joined at shoulder level in "W" pos.

Meter: 3/4

MeasPatternINTRODUCTION

No introduction or wait four meas and then do Fig I only once to R and L.

FIG I

- 1 Facing diag twd ctr and moving in LOD, step fwd R (ct 1). Close L to R (ct &). Step fwd R (ct 2). Step L across in front of R (ct 3).
- 2 Step bwd on R (ct 1). Step L to L facing ctr (ct 2). Step R across in front of L to face RLOD (ct 3).
- 3-4 Repeat meas 1-2 reversing ftwork and direction.
- 5-8 Repeat meas 1-4.

FIG II

- 1 Moving and facing in LOD, step fwd R (ct 1). Close L to R (ct &). Step fwd R (ct 2). Step L across in front of R (ct 3).
- 2 Repeat meas 1, Fig II.
- 3 Facing ctr, brush R heel fwd and around behind L (ct 1). Step R behind L (ct 2). Step L to L (ct 3).

Continued...

4 Step R across in front of L turning to face RLOD (ct 1).
Step fwd L in RLOD (ct 2). Step fwd R in RLOD (ct 3).

5-8 Repeat meas 1-4, Fig II reversing ftwork and direction.
Begin on L ft and on ct 3 of meas 8 close L ft to R and
face ctr in preparation for next fig.

FIG III

1-2 Face ctr and move fwd with six steps: R (ct 1). L (ct 2).
R (ct 3). L (ct 1). R (ct 2). L (ct 3).

3 Step fwd on R flexing R knee to dip slightly (ct 1). Step
back on L (ct &). Step back on R (ct 2). Step fwd on
L (ct 3).

4 Close R to L, no wt (ct 1). Step bwd R (ct 2). Close
L to R, no wt (ct 3).

5-6 Face ctr and move bwd with six steps: L (ct 1). R (ct 2).
L (ct 3). R (ct 1). L (ct 2). R (ct 3).

7 Step fwd on L flexing L knee to dip slightly (ct 1).
Step back on R (ct &). Step back on L (ct 2). Step
fwd R (ct 3).

8 Close L to R, no wt (ct 1). Step back L (ct 2). Close
R to L, no wt (ct 3).

9-16 Repeat meas 1-8, Fig III.

Dance repeats once more from the beginning.

Presented by Mihai David at the 1974
Louisiana Spring Folk and Ethnic Dance
Festival, Baton Rouge, Louisiana.