

JONATI

My Dove

- SOURCE:** Composed by Rivka Sturman, music by S. Biederman. Dance descriptions written by Kenneth Spear. Approved by Rivka Sturman on her visit to the USA in 1965.
- MUSIC:** Tikva Record # 6 45-98-1
- FORMATION:** Double circle of ptrs, M on inside, facing out, W on outside of circle, facing in. M holding ptrs L hand with his R. Step desc, are for M, W use opp ftwk.

PATTERN

- PART I, MUSIC A** Meter 4/4, 3/4, 4/4. 3/4 and repeat pattern
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|------|----------------|---|
| meas | meter | |
| 1 | 4/4 | Step on R in place, bending knee knee slightly (ct 1); Turning to move CCW, take step with L, moving side by side (ct 2); Continue moving CCW, side by side, step with R. (ct 3); Step on L to L (CCW), turning to face to face with ptr (ct 4) |
| 2 | 3/4 | Facing ptr, take light leap on R to R (CW). (ct 5); cross L in front of R (ct 6); Bring R near L, bending both knees, and keeping R ft slightly off ground, ft parallel to floor. Head & body erect (ct 7) |
| 3 | 4/4 | Repeat cts 1-4, meas 1 (cts 8-11) |
| 4 | 3/4
wi
k | Take light leap bwd with R (Ptrs move away), bending R knee, with L touching ground, and extended (ct 12) transfer wt to L, straightening body over L ft. (ct 13); Bring R near L, bending both knees, keeping R slightly off floor, ft parallel to floor. Head & body erect. (ct 14) |
| 5-8 | | Repeat meas 1-4, counts 1-14 |
- PART II MUSIC B** Music is 4/4 for first 4 meas, and 3/4 for 5th meas. Release hands, stand face to face with ptr.
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|---|-----|--|
| 1 | 4/4 | Step on R, bending knee (ct 1); Step on L in place, strtg up (ct 2); Still face to face, take a crossing step with R in front of L, moving CCW (ct 3); Step to L on L toe (ct 4); step on R, crossing in front of L, moving CCW. (Step-close-step) Finish with M: R shldr adj to W R shldr, ptrs leaning twd each other. (ct 4); |
| 2 | 4/4 | Ptrs make full circle around each other, moving CW, beg with L: Step on L moving fwd, be to circle around ptr (ct 5); Step on R, cont. to circle ptr (ct 6); With cts 7 & 8, take 3 steps, LRL, completing circling round ptr, and end with M on inside and W outside again. Action is flirtatious and playful. |
| 3 | 4/4 | Repeat action of Meas 1, Part II, cts 1-4 |
| 4 | 4/4 | Change places with ptr, passing face to face, moving CW-LRL (cts 13-15); extend R hand to ptr, and take small step bwd, M on R, in rocking manner (ct 16); |
| 5 | 3/4 | Still holding R hand, with 3 steps, return to orig place LRL. M on inside (cts 17-19) |
- Dance starts again from beginning, W giving her L hand to ptr.