



JOTA CRIOLLA



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(Fiesta Gaucha)

Couple dance from Argentina

Record: FOLK DANCER MH 1130 B

Formation: Couples facing each other about 7 or 8 feet apart

Basic step: Waltz

Men's zapateo: use the same directions in Veladero (chacarera). In the introduction, fingers should be snapped in time to the music according to your own desire.

Figure 1: Media Vuelta - With step hold, step hold, change places with partner, 8 measures (1 step taking 2 meas.)

Figure 2: Giro - With 4 basic steps, describe a small circle moving CCW; with 4 more basic steps, reverse.

Figure 3: Redonda - Describe a large circle moving CCW with 8 basic steps. At the end of the fourth measure, dancers should be at partners' places. Partners remain facing each other throughout figure.

Figure 4: Repeat Figure 2.

Figure 5: Zapateo y Zarandeo - Woman does 16 basic steps in front of the man using any floor pattern she desires. (Often the Rombo pattern is used.) This is called the Zarandeo. Man does 16 Zapateo steps, more or less in place

Figure 6: Repeat Figure 3.

Figure 7: Repeat Figure 2.

Figure 8: Waltz freely around floor for 16 measure, finishing with woman turning under man's arm.

Figure 9: Repeat Figure 3.

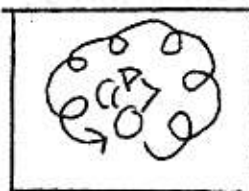
Figure 10: Repeat Fig. 2, except that dancers end up facing each other in center. Coronacion - on last count of previous step, woman places hands, palms up, on shoulders of man and bows head while man places hands next to woman's shoulders, man's arms outside woman's arms.

Repeat entire dance.

O = WOMAN

Δ = MAN

5 ZAPATEO Y ZARANDEO



8 VALS

10 GIRO CONTRA GIRO CORONACION

