

JOTA CRIOLLA
(Argentina)

SOURCE: Couple dance from Argentina
 MUSIC: Record: Folkdancer NH 45-1130
 FORMATION: Cpls facing each other, about 7 feet apart.
 STEPS: Waltz

METER: 3/4

PATTERN

Meas

INTRODUCTION

During the introduction fingers are snapped in time to the music, at will.

FIGURE I - MEDIA VUELTA (HALF CIRCLE)

Do 4 step-draws (or step close) to describe a semi circle to opp place (8 meas)

FIGURE II - GIRO (SMALL CIRCLE)

Do 4 waltz steps to describe a small circle moving CCW. Do 4 more to reverse.

FIGURE III - REDONDA (LARGE CIRCLE)

Do 8 waltz steps to describe a large circle. At the end of the 4th meas, dancers should be passing ptr's place. Face ptr throughout this figure.

FIGURE IV - GIRO (SMALL CIRCLE)

Repeat Figure II - Giro (small circle)

FIGURE V - ZAPATEO Y ZARANDEO

W does 16 waltz steps in front of the M using any floor pattern she desires. Often the Rombo pattern is used. Thus: do 1 waltz step diag fwd R, do 1 basic waltz diag fwd L, 1 waltz step diag bkwd L, 1 waltz step to home place. Repeat. This is the Zarandeo.

M brush R heel fwd, brush R toe bk, brush R heel fwd, brush R toe bk, step on R ft. Repeat starting with L. This is done to the following rhythm: Pa Pi To, Pa PA

FIGURE VI - REDONDA (LARGE CIRCLE)

Repeat Figure III - Redonda (large circle)

FIGURE VII - GIRO (SMALL CIRCLE)

Repeat Figure II - Giro (small circle)

continued...

JOTA CRIOLLA (Cont'd)

FIGURE VIII

Waltz freely around the floor for 16 meas, finish by turning W under M's L arm (to where she was at the beginning of the waltz)

FIGURE IX - REDONDA (LARGE CIRCLE)

Repeat Figure III - Redonda (large circle)

FIGURE X - GIRO (SMALL CIRCLE)

Repeat Figure II - Giro (small circle). Dancers end facing each other in the ctr. CORONACION = on last ct, W places hands (palms up) on shldr of M and bows head. M places hands next to W's shldr (outside W's arms)

Repeat the entire dance from this new place. End in original pos.

Presented by Nelda Drury
Idyllwild Weekend... 1981