

JOTA CRIOLLA

Argentina

SOURCE: Cpl dance from Argentina, the term "criolla" means "native."
MUSIC: Record: Folkdancer MH 45-1130
FORMATION: Cpls facing each other, about 7 ft apart in contra lines. Arms rounded and held about shldr level; fingers snap with dt curing Intro and Fig. I, snapping may also be done during the dance.
STEPS: Waltz
Zapateo: Stamp L (ct 1); brush R toe fwd (ct 2); brush L toe bkwd (ct &); repeat brush fwd and bkwd (cts 3,&). Repeat starts with stamp R.

METER: 3/4

PATTERN

Meas.

INTRODUCTION:

1-8 During the introduction fingers are snapped in time to the music at will. Small balance may be done in place.

FIG. I: MEDIA VUELTA (HALF CIRCLE)

1-8 Beginning R, do 4 step-drws (or step-close)
(8 meas) Change places with ptr making 1/2 CCW circle. Always face ptr.

FIG. II: GIRO (SMALL CIRCLE)

1-3 Do 4 waltz steps to describe a small circle moving CCW. Do 4 more to reverse. In meas 1-4 M R hand passes below WR; in meas 5-8 ML hand below WL.
Note: Fig. should produce a Fig. 8 with each dancer starting in narrow middle.

FIG. III REDONDA (LARGE CIRCLE)

1-8 Do 6 waltz steps to describe a large CCW circle and 2 waltz steps to "round off" with a small CW circle. At the end of 4 meas, dancers should be passing ptr's place. Face ptr throughout this figure. On 1st meas quickly lower arms momentarily crossing wrists, palms up; then return to orig pos.

FIG. IV: GIRO (SMALL CIRCLE)

1-8 Repeat Fig. II - Giro (small circle)

FIG. V: ZAPATEO Y ZARANDEO

1-16 W does 16 waltz steps in front of the M (never turn back on ptr) using any floor pattern she desires. Often the Rombo pattern is used. Thus: do 1 waltz diag fwd L, do 1 basic waltz diag fwd L, 1 waltz step diag bkwd R, 1 waltz step to home place. Repeat. This is the Zarandeo and is a diamond style figure requiring 4 meas to do once.

Delete M's ftwk beginning: M brush R heel fwd, etc. and replace with: Do 16 Zapateo steps, hold R wrist with L hand behind back

continued...

1-8 FIGURE VI: REDONDA (LARGE CIRCLE)
Repeat Fig. III - Redonda (large circle)

1-3 FIG. VII: GIRO (SMALL CIRCLE)
Repeat Fig. II - Giro (small circle)

1-16 FIG. VIII:
Waltz freely around the floor for 16 meas but finish in contra lines where you began. Finish waltzes by turning W under M's L arm (to where she was at the beginning of the waltz) on last 2 meas.

1-8 FIG. IX: REDONDA (LARGE CIRCLE)
Repeat Fig. III - Redonda (large circle)

1-8 FIG. X: GIRO (SMALL CIRCLE)
Repeat Fig. II - Giro (small circle). Dancers end facing each other in the ctr. CORONACION = on last ct, W place hands next to W's shldr (outside W's shldr), palm up (ct 1); hold (cts 2-3).

1-8 INTERLUDE:
M take WR hands with L and turn W CW under joined hands. Facing each other separate to assume pos with slow walking steps as in Fig. III and IV, balancing in place and snapping fingers to end of phrase. M still has back to designated wall.

Repeat dance in exchanged places.