

JOTA TAPATIA
(Mexico)

Source: This dance was learned by Henry "Buzz" Glass in Mexico City, autumn of 1954 from Sr. Gomez and Sr. Escoto. It is very popular with Mexican dance groups and may be seen at many dance fiestas. It was influenced by, but should not be confused with Spanish Jota. The styling and flavor is Mexican. It was first presented by Henry "Buzz" Glass at the 1955 Stockton Folk Dance Camp.

Record: Imperial 1016 or MH 1094

Formation: Couple dance, M and W facing each other in long lines about 8 feet apart. Curved arms held extended in front at about shoulder height and parallel to the floor. Handkerchief held in R hand.

Metre: 6/8 (counted 1,2,3, 1,2,3.)

Steps: Basic Jota, Tour Jete, Leap Waltz, Zapateado, *Waltz Balance.

Basic Jota: Body turned slightly to R, jump on both feet with slight bend of knees (ct 1), hop on L straightening L knee and at the same time bringing bent R leg close in back of L (ct 2). Step on R in back and to the left side of L (ct 3). Step swd on L (ct 1), cross R over in front and to side of L (ct 2), bring L up beside R (ct 3). Repeat in reverse direction with opp ft.

Tour Jete: Step on R to R beginning a CW turn (cts 1,2). Leap onto L pivoting 1/2 R (ct 3). Step on R beside L completing CW turn (ct 1). Bring L to R with no transfer of wt (cts 2,3). Keep feet close to floor. Also done in reverse direction on opp ft.

Leap Waltz: Leap lightly on R (ct 1), small step fwd on L (ct 2), small step fwd on R (ct 3). Repeat all beginning L.

Zapateado: Stamp R (ct 1), strike L heel beside R (ct 2), tap L toe beside R taking wt (ct 3). Repeat using same ft.

<u>Measures</u>	<u>Pattern</u>
3 ct	Introduction on Imperial Record
6 ct	Introduction on MH Record
A	<u>I. Basic Jota</u>
1 - 16	With both M and W moving to own L and R alternately, execute 16 basic jota steps. Start to L.
B	<u>II. Leap Waltz</u>
	Changing place.
1 - 4	Beginning R and passing R shoulders, dancers take 2 leap waltz steps fwd and 2 leap waltz steps making 1/2 turn R ending in front of ptr and facing original place. Move bwd with 2 leap waltz steps, and make one turn R in partner's place on 2 leap waltz steps
5 - 8	Repeat action of Fig. II, meas 1 - 4 back to place.

Continued...

JOTA TAPATIA (cont. 2)

- Meas. Pattern
- 9-12 Beginning R approach ptr with 2 leap waltz steps.
Circle CW facing ptr with 2 leap waltz steps until back is
twd original position. Back up to place with 2 leap waltz
steps. Make one turn R in place on 2 leap waltz steps.
- 13-16 Repeat action of Fig II, meas 9 - 12.
- III. Waltz Balance and Tour Jete
Right shoulders towards each other.
- 1 Take one waltz balance step swd R (cts 1,2,3) and one swd
L (cts 1,2,3).
- 2 Tour jete to the R. Changing places - passing face to face.
- 3 - 4 Repeat action of Fig III, meas 1 - 2 (waltz balance to L
then R. Tour jete to L) Moving back to original place.
- 5 - 8 Repeat action of Fig III, meas 1 - 4.
- 9 - 16 Repeat action of Fig. III meas 1 - 8.
- (Note: On the Imperial Record there is a 3 ct wait here)
- A IV. Circling Partner - Stamp, Heel-Tap
- 1-7 Handkerchief is changed to L hand and held high and des-
cribes a small circle above head while doing the following
step: with R hips adjacent, and R hands on hip, and looking
over shoulder at ptr, dancers circle CW on spot turn with
14 zapateado steps.
- 8 Stamp R, starting to make a half turn R in front of ptr
(ct 1), hold (ct 2), with L hips adjacent stamp L (ct 3).
Stamp R (ct 1), hold (cts 1,2).
- 9-16 Reversing hands, hips, and feet, repeat action of Fig
IV, meas 1 - 8, circling CCW ending in original position.
- B V. Waltz Balance and Tour Jete
Repeat the action of Fig III.
- C VI. Circling Partner
Repeat the action of Fig. IV.
- A VII. Basic Jota
- 1-7 Repeat the action of Fig I, meas 1-7.
- 8 Finale: Dancers execute half a basic jota step as follows:
body turned slight L, jump on both feet bending knees
(ct 1), hopping on R bringing L close in back of R (ct 2)
beginning a quarter turn R step on L in back and to side
of R (ct 3). Complete the quarter turn R so L hips are
adjacent, dancers stamp R to end in pose (ct 1).
Do not raise hands high in pose.

Presented at Stockton Folkdance Camp by
Henry "Buzz" Glass.