

"Jova, Little Girl"

(Serbian-Bulgarian Line Dance)

MUSIC: RECORD: FOLKRAFT LP-26.

FORMATION: Dancers in lines with belt hold (grasp nearest part of neighbor's belt, R arm under, L arm over). Person on L end tucks free thumb into own belt. Leader (person on R end) waves handkerchief in RH or else tucks R thumb in own belt.

RHYTHM: This dance is written in 18/16 time, a meter quite unfamiliar to the western musical ear. For teaching purposes, this will be broken down into rhythmic patterns of slow & quick cts in various combinations, depending on the individual dance fig. For work-shoppers interested in technical matters, the 18/16 meter is divided into 2 bars, one of 7/16 & the second of 11/16.

MUSIC: 18/16

PATTERN

Meas

FIGURE I: Walking in Rhythm.

Rhythmic pattern: slow-slow-quick-quick-slow-slow.

Reminder instructions: 6 walking steps per meas, beg with R ft; 2 slow, 2 quick, 2 slow.

1 Facing to R, take 2 slow walking steps in this dir, slow-slow; then 2 quick steps con't in same dir, quick-quick; then 2 more slow steps, slow-slow.

2 Etc., con't movements of Meas 1 until leader signals change.

FIGURE II: Step-Hops.

Rhythmic pattern: slow-quick-quick, quick-quick-slow-quick-quick.

Reminder instructions: Step-hop on R ft; step L ft; 2 steps R ft, L ft; step-hop on R ft; step with L ft.

1 Facing to R, step with R ft (slow), hop on R ft & step fwd in this dir on L ft (quick-quick); 2 steps R ft, L ft (quick-quick); then step with R ft (slow); hop on R ft & step fwd in this dir with L ft (quick-quick).

2 Etc., con't movements of Meas 1 until leader signals change.

FIGURE III: Bloop-Bloops.

Rhythmic pattern: quick-quick quick-quick-quick-quick quick-quick-quick-quick.

Reminder instructions: 2 tiny quick steps R ft, L ft; then 4 running steps R ft, L ft; R ft, L ft; then 2 more tiny quick steps R ft, L ft; & 2 running steps R ft, L ft.

- 1 Facing to R, 2 tiny quick steps R ft, L ft - the 1st done on tiptoe (quick-quick); then 4 running steps R ft, L ft; R ft, L ft (quick-quick-quick-quick); then 2 more tiny quick steps, the 1st on tiptoe (quick-quick; 2 running steps R ft, L ft (quick-quick).
- 2 Etc., con't movements of Meas 1 until leader signals change.

FIGURE IV: Basic with Bounces.

Rhythmic pattern: slow-quick-quick quick-quick-slow-quick-quick.

Reminder instructions: Step-hop on R ft, step fwd with L ft; step R ft sdwys to R, step L ft in bk of R, step R ft sdwys to R, hop on R, close L to R & bounce twice.

- 1 Facing R, step R ft (slow), hop on R ft (quick), step in this dir with L ft (quick); step R with R ft, facing ctr (quick), step L ft bhnd R ft (quick), step R ft to R (slow); close L ft beside R ft & bounce twice (quick-quick).
- 2 Etc., same as Meas 1, but to L with opp ftwk.

FIGURE V: Basic with Scissors.

Rhythmic pattern: slow-quick-quick quick-quick-slow-quick-quick.

Reminder instructions: Same as FIG. IV, except that instead of the step-close-bounce at the end, do a triple scissors movement.

- 1 Facing R, step R ft (slow), hop on R ft (quick) & step fwd in this dir on L ft (quick); step R with R ft, facing ctr (quick); step L ft bhnd R ft (quick), step R ft to R, extending L ft fwd low (slow); step in place on L, extending R ft fwd low (quick); step in place on R, extending L ft fwd low (quick).
- 2 Etc., same as Meas 1, but to L with opp ftwk.

FIGURE VI: Basic with Stamps.

Rhythmic pattern: slow-quick-quick quick-quick-slow-quick-quick.

Reminder instructions: Same as FIGS IV & V, except that instead of step-close-bounce or scissors at the end, do a step-hop-stamp.

- 1 Facing R step R ft (slow), hop on R ft (quick) & step fwd in this dir on L ft (quick); step R with R ft, facing ctr (quick), step L ft behind R ft (quick), step R ft to R (slow); hop on R ft in place, turning body 1/8 to R & raising L knee very high (quick); stamp L heel near R toe, straightening up (quick).
- 2 Etc..same as Meas 1, but to L with opp ftwk.

FIGURE VII: Vrazi.

Rhythmic pattern: slow-quick-quick quick-quick-slow-quick-quick, slow-quick-quick quick-quick-slow-slow.

Reminder instructions: Start with R ft, step-hop-step fwd; then 2 small steps R ft, L ft bkwd; then step-hop-step fwd again. Step-hop-step bkwd; then 2 small steps in place, R,L; with wt on L place R heel out to side, knee straight, then place R heel fwd.

- 1 Facing ctr, step fwd with R ft (slow), hop on R ft & step L ft in place beside R (quick-quick). Then 2 small steps bkwds (quick-quick). Again step fwd with R ft (slow), hop on R ft & step L ft in place beside R (quick-quick).
- 2 Step bkwd with R ft (slow), hop on R & step on L ft beside R (quick-quick). Step R ft, L ft in place (quick-quick); place R heel out to side, R knee straight (slow); place R heel fwd & pause (slow).

SEQUENCE: Ordinarily figs are performed acc to the whim of the leader of the line. A typical sequence would be:

FIGURE	I	4 times	(4 meas)
	II	4 times	"
	III	4 times	"
	IV	2 times thru	"
	V	2 times thru	"
	VI	2 times thru	"
	VII	2 times thru	(8 meas)