

JOVICA

(Bacica-Vojvodina)

Line Dance -- No Partners

Translation: A girl's name.

Record: Folkraft 1539x45B

Starting position: "V" position, right foot free

Rhythm: 2/4

Measure

Figure 1

- 1 Facing center, small step sideward on right foot (count 1).
Close left foot to right foot (count one-and).
Another small step sideward right on right foot (count 2).
Stamp left foot next to right bunion (count two-and).
- 2 Repeat pattern of measure 1, reversing footwork and direction.
- 3-4 Repeat measures 1 and 2.
- 5 A small leap sideward right on right foot, closing left foot to right, left foot several inches from floor (count 1).
- 6 Step on right foot in place (count 1).
Cross and step on left foot in back of right (count one-and).
Small step sideward right on right foot (count 2).
- 7 Jump and land on both feet, left foot crossed in front of right (count 1). Hold (count 2).
- 8-10 Repeat pattern of measures 5-8, reversing footwork and direction.

Figure 2

- 1-4 Turning to face and moving right, take four "Jovica running pas de basques" (4,1,4,1).
"Jovica running pas de basques" -- Right: small leap forward on right foot directly in front of left (count 1).
Small step forward on left foot, crossing slightly behind right (count one-and).
Small step forward on right foot (count 2).
- 5 Turning to face center, step sideward right on right foot (count 1).
Cross and step on left foot in back of right (count 2).
- 6 Continuing sideward right, step on right foot (count 1).
Cross and step on left in back of right (count one-and).
Step sideward right on right foot (count 2).
- 7 Jump and land on both feet, left foot crossed in front of right foot (count 1). Hold (count 2).
- 8-10 Repeat pattern of measures 5-8, reversing footwork and direction.

*Dennis Profell
1967 Kolo Festival*