

JURIŠKA  
(Serbia)

Traditional Serbian dance from the village of Spaj in the Nišava valley.

Pronunciation: YOOR-eesh-kah

Record: BK 4-75 2/4 meter

Formation: Lines with regular handhold

Meas

Pattern

Figure I.

- 1 (Body turned slightly to the R) (ct 1) Step with R to the R, lift L<sup>br</sup> (&) Bounce on R (lift heel off floor and step back on it); (ct 2) Step with L to the R crossing R in front, lift R; (&) Bounce on L.
- 2 (ct 1) Step with R to the R, lift L; (&) Step with L to the R, lift R; (ct 2) Step with R to the R, lift L; (&) Bounce on R.
- 3-4 Repeat action of meas 1-2, in opp direction and using opp ftwk.
- 5-8 Repeat action of meas 1-4.

Figure II.

- 1 (Body facing ctr of circle). (ct 1) Step with R fwd (twd ctr of circle), lift L; (&) Bounce on R; (ct 2) Step back (out of circle) with L, lift R; (&) Bounce on L.
- 2 (ct 1) Moving sdwd step with R to the R, lift L; (&) Step on L beside R, lift R; (ct 2) Step with R to the R, lift L; (&) Bounce on R.
- 3-4 Repeat action of meas 1-2, Fig. II, in opp direction and using opp ftwk.
- 5-8 Repeat action of meas 1-4, Fig. II.

Presented by Bora Gajicki

I A { Setnja fwd  
Setnja Bck  
Repeat A  
~~Setnja fwd  
Setnja Bck  
Repeat A~~

I B { R tog R hop  
L in hop  
R out hop  
Repeat B - opp ftwk