JUTA (Serbia)

Source:

As originally presented by Martin Koenig and later viewed by

Larry Weiner in the villages of Halovo and Gradskovo, Eastern Serbia.

Pronunciation: YOU-tah

ct

Formation:

Long lines using a belt hold, L arm over, R arm under. Usually

M and W dance in separate lines.

Record:

Balkan-Arts MK-2H BA 1002. 2/4 meter.

Pattern

Styling:

Meas

As with other dances from the very eastern part of Serbia, this dance is danced largely flat-footed. The steps are very small and close to the ground. Each figure is done as many times

as the leader of each line desires.

		FIGURE I.
1	1	Facing ctr, step sdwd to R onto R ft.
	2	Step onto L ft beside R ft.
2		Step sdwd to R onto R ft.
	1 2	Touch L ft beside R ft.
3	1	Step fwd onto L ft, L knee slightly bent and R ft remains in
	•	its orig pos.
	2 1 2 1	Step in place onto R ft.
4	. 1	Step onto L ft beside R ft.
	2	Touch R ft slightly fwd.
5	1	Touch R ft slightly sdwd to R.
	2	Touch R ft slightly fwd.
		Note: There is a slight knee flex before each step in this
		Figure, the flex is on the "&" ct.
	*	FIGURE II.
*	&	Facing ctr, hop in place on L ft.
1		Turning to face CW, step bkwd onto R ft.
	&	Step onto L ft beside R ft.
	2	Small step bkwd onto R ft.
2	*	Repeat action of cts &2, meas 1, Fig. II, twice.
*	1 & 2 & &	Facing ctr, hop in place on R ft, free L ft swings slightly fwd and close to ground.
3	1	Step in place onto L ft.
	&2	Repeat action of cts &1, this meas, but with opp ftwk.

continuel...

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JUTA (continued) &1 Repeat action of cts &1, meas 3, Fig. II. & Step heavily fwd onto R ft. Step in place onto L ft. 3 Step heavily sdwd R onto R ft. 1 Step in place onto L ft. &2 Repeat action of cts &2, meas 4, Fig. II. FIGURE III. Facing ctr, hop in place on L ft. Step in place on R ft, this step is accented down. 1 3 Step in place on L ft, not accented. Step in place on R ft, this step is accented down. Repeat action of cts &2, meas 1, Fig. III, twice. & Stamp L ft slightly fwd diag to R. 1 Step in place onto L ft. & Stamp R ft slightly fwd diag to L. Step onto R ft in place. Repeat action of cts \$1, meas 3, Fig. III. Repeat action of cts \$2, meas 4, Fig. II, but done more heavily

Note: When changing from Fig. II to Fig. III, do cts &2, meas 4 and meas 5 (all of Fig. II) in place in the same manner as in cts &2, meas 1 and meas 2 (Fig. III).

Repeat action of meas 5, Fig. II, but done more heavily.

Presented by Larry Weiner