

# Kachol (“Blue”)

Dance: Shmulik Gov-Ari

Formation: circle, down handhold when possible

Note: each part repeats once

Meas	Part 1
1	facing center, step sideways R, no handhold, arms shoulder height to side; Moving LOD, step L across R as you cross arms in front of chest snapping Fingers; (SS)
2	right Yemenite (QQS)
3	leap in place or slightly back onto L extending R leg fwd toe down; leap in place or slightly back onto R extending L leg fwd toe down; (SS)
4	back left Yemenite; (QQS)
5	still facing center, moving to left: step R across L; step side L; step R across L; (QQS)
6	repeat meas 5, opp ftwk and dir
7	facing LOD, two walking steps: R, L; (SS)
8	facing center, grapevine: side R; L behind R; side R; L in front of R; (QQQQ)
	Part 2
1	step R in RLOD pivoting CW to end facing away from center; bounce twice on R; (SQQ);
2	step L in RLOD pivoting CCW to end facing twd center; bounce twice L; (SQQ)
3	moving twd center, step: R, L, R (QQS)
4	moving away from center, step: L, R, L; (SQQ)
5	right Yemenite (QQS)
6	left Yemenite (QQS)
7	basketball turn: step R twd center pivoting CCW to face out; step L in place; step R away from center pivoting CCW to face in; step L in place; (QQQQ)
8	facing center, leap in place onto R kicking L fwd, toe pointed down; leap in place onto L kicking R fwd, toe pointed down; slap R fwd; (QQS)

Notes: Gary Diggs, October, 2009

Presented by Gary Diggs  
Camp Hess Kramer Institute  
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