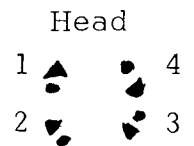


KACZOK
(Poland)

Pronunciation: KAH-chohk

This is a dance for four cpls from Ślask (Silesia) in southwestern Poland. The name of the dance derives from the word "kaczor," the drake. Two different melodies are used for this dance, both old songs: (1) "Nasza Kasia płacze," (Our Kathy is weeping), a melody in 3/4 time, composed of three parts, each one faster than the preceding one, and (2) "Ja do lasa nie pojade," (I will not go to the woods), a melody in 4/4 time, composed of two parts, the second being faster. The dance was introduced in 1974 by Ada and Jaś Dziewanowski, who learned it in Cieszyn, Poland, from a noted Silesian folklorist, Janina Marcinkowa.

Record: DR-7167. 3/4 and 4/4 meter.



Formation: Cpls in open ballroom pos in four corners of a square, facing ctr, outside hands on own hips.

Meas

PATTERN

3/4

meter FIGURE I. (Melody A in 3/4 time, part 1: four meas played twice.)

- 1 Starting with the outside ft, cpls 1 and 3 move with three steps in a dignified manner twd the ctr of the square.
- 2-3 With six steps they make a full CCW turn in place.
- 4 All four cpls bow, ft placed together, bending slightly fwd, outside arms opening slightly to the side.
- 5 Cpls 2 and 4 repeat action of meas 1, while cpls 1 and 3 take three steps back to place.
- 6-8 All four cpls repeat action of meas 2-4.

FIGURE II. (Melody A, part 2: four meas played twice.)

- 1-4 All four cpls join hands in a circle and starting with R ft, move CCW with 12 light step-hops.
- 5-8 Repeat action of meas 1-4, Fig. II, in opp direction.

FIGURE III. (Melody A, part 3: eight meas played twice.)

- 1-8 Each cpl hooks R elbows and starting with R ft with 24 light running steps turn CW. The outside arms, raised overhead and slightly rounded, wave in and out with each step.
- 9-16 Repeat action of meas 1-8, Fig. III, in opp direction. Hook elbows.

KACZOK (continued)

4/4

meter FIGURE IV. (Melody B in 4/4 time, part 1: eight meas.)

- 1-2 Cpls hold inside hands, M outside hand on his L hip, W holding down her skirt or apron. Starting with R ft, cpls 1 and 3 exchange places with eight dignified steps, cpl 1 passing under arch formed by cpl 3.
- 3 With four steps, cpls 1 and 3 make half a CCW turn, M leading W around himself.
- 4 All four cpls bow as in meas 4, Fig. I.
- 5-8 Cpls 2 and 4 repeat action of meas 1-4, Fig. IV, cpl 2 forming arch in meas 5-6.

FIGURE V. (Melody B, part 2: eight meas.)M:

- 1-4 M clap their own hands and make a R hand star with outside arms extended to sides (called "krzyżyk" -- a little cross). Starting with R ft, move CW with 16 light running steps.
- 5-8 Repeat action of meas 1-4, Fig. V, with a L hand star in opp direction.

W:

- 1 W clap their own hands twice.
- 2 Hands on hips, starting with R ft, turn once in place CW with four running steps.
- 3-8 Repeat action of meas 1-2, Fig. V, three more times.

FIGURE VI. (Melody B, part 1.)

- 1-8 Repeat action of Fig. IV, everybody returning to their original pos. This time cpls 3 and 2 pass under arches formed by cpls 1 and 4 respectively.

FIGURE VII. (Melody B, part 2.)

- 1-8 W repeat M part of Fig.V, while M stand in place clapping their own hands 16 times. At the end, W return to ptr.

Presented by Ada Dziewanowski