

NOTE ↗

KALAJDŽISKO II - (Skopje region)
(Line dance for men, no partners)

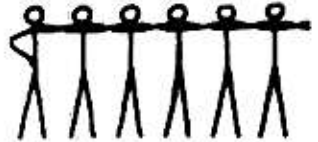
Macedonia

Translation: Dance of the Brass Cleaners' Guild.

Rhythm: 9/8 (♩ ♩ ♩ ♩) counted 1-and, 2-and, 3-and, 4-and-ah, or "slow slow slow quick slow".

Starting Position: "T" position. Left knee bent and right foot free.

Record: Folkraft LP-24, side B band 2 (2:45).



* * * * *

Music 9/8
Measure

PART I--Slow

1		<p>Lift: Facing slightly and moving right, bend right knee to cross right foot in front of left leg, straightening left knee (count 1) and bending it slightly (count and), Step forward on right foot (count 2),</p>
2		<p>Lift: Bend left knee to cross left foot in front of right leg, straightening right knee (count 3) and bending it slightly (count and), Step forward on left foot (counts 4-and-ah). Rock backward on right foot, bending knee slightly (count 1) Rock forward on left foot (count 2),</p>
3		<p>Lift: Bend right knee to cross right foot in front of left leg, straightening left knee (count 3) and bending it slightly (count and), Step forward on right foot, turning to face center (counts 4-and-ah). Point left toe across in front of right foot (counts 1-2), Point left toe diagonally forward left (count 3), Point left toe across in front of right foot (count 4).</p>
4		<p>Close left foot beside right and pivot on balls of both feet, moving both heels right (counts 1-2), Pivot on balls of both feet, moving both heels left (count 3), Pivot on balls of both feet, moving both heels to place (count 4).</p>

NOTE: This is identical to Kalajdzisko I (Variation I) except for the rhythm count.

PART II--Fast

1		<p>Releasing hands, turn to face right in single file: Hop on left foot (count 1) HOP-STEP (left) forward (counts 2-and), Step forward on left foot (count 3), HOP-STEP (left) forward (counts 4-and), pause (count "ah").</p>
2		<p>REPEAT pattern of measure I, reversing footwork and also turning to face center on the step (right) of count 3.</p>

continued...

Kalajdžisko II, continued

3



Jump forward on both feet together and squat, hands straight out in front (counts 1-2),

4



Stand up and jump on both feet apart (count 3),

Jump on both feet together (count 4).

Pivot on balls of both feet, moving heels to right (count 1),

Pivot on balls of both feet, moving heels to left (count 2),

Pivot on balls of both feet, moving heels to right (count 3),

Pivot on balls of both feet, moving heels to left (count 4).

NOTE: This is danced at Eastertime. The women bring in their plates to be cleaned. The jump and squat of Part II measure 3 depicts jumping into the kettles, and the heel-moving of measure 4 depicts the cleaning.