

Kalenin Dibinde

(Northwest Anatolia, Turkey)

Pronunciation: KAH-lah-noon dee-BEEN-dah (A gypsy dance)

Music: *Ahmet Lüleci Turkish Dances*, Band 1

6/8 meter

Formation: Little fingers or hands joined in W-pos. Arms make small movements up and down throughout the dance.

Cts

Pattern

INTRODUCTION Wait through drums, guitar and 8 counts of tambourine, begin with wind instruments.

FIGURE 1 (Instrumental)

1	Facing ctr, step on R to R.
2	Step on L to R, crossing R.
3	Step on R to R.
4	Step L across in front of L
&	Step R in place.
5	Step on L to L.
6	Step R across in front of L.
&	Step L in place.

FIGURE 2 (Vocal)

1	Facing ctr, step on R to R.
2	Step on L to R behind R.
&	Step on R to R.
3	Step on L to R, crossing R.
4	Step on R to R.
&	Step on L across in front of R.
5	Step on R to R.
6	Raise L slightly, knee bent slightly.
7	Step on L to L.
8	Raise R slightly, knee bent slightly.

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