

# HORA KEFF 1997

## KALLAH TEIMANIYA

Dance by: Avner Naim  
Music by: Yoni Ro'eh

Formation: Couples

NOTE: Dance is notated for M, W use opposite footwork

- PART I: Partners face CCW in open position, M inside, W outside
- 1-2 Step L, R
- 3&4 Quick step-tog-step fwd, LRL
- 5 R fwd
- 6 Face partner, step L to L
- 7&8& Facing partner, quickly step R to R, cross L over R, R to R, L over R, advancing along RLOD, CW
- 9-10 Release hands, full individual turn to R in 2 steps, RL
- 11&12 Face to face, double-time yemenite R
- 13-14 M's L hand hold W's R hand  
W: 2 steps RL, turning 1 full turn to R under held hands  
M: Accompanies W with 2 steps, LR, moving slightly to L, CCW
- 15&16& Partners face to face, quick steps: L to L, R to R, L to L, cross R over L
- 17-32 Repeat counts 1-16
- 33-34 Step L to L, close R to L
- PART II:
- 1&2 L to L, close R to L, L to L
- 3&4 Quick cross R behind L, L to L, cross R over L
- 5-6 M: 2 steps bwd into center, LR  
W: 2 steps fwd into center, RL
- 7-8 Double-time yemenite L
- 9-10 Release hands, individual turn to R with 2 steps, RL (W turns L in 2)
- 11 Step R to R, shifting weight onto R, bend knee
- &12 Full turn L in 2 quick steps, LR
- 13&14 Partners face to face, M's R hand holds W's L hand, quick yemenite L back
- 15&16 Partners change places, with quick step-tog-step  
M: RLR, passing to outside circle with 1/2 turn to R  
W: LRL, passing under held hands to inside circle with 1/2 turn to L
- 17-32 Repeat counts 1-16, begin with M in outside circle, W inside, at end, partners are in original position
- ENDING: Partners face to face, hands free
- 1-2 Full turn to L in 2 steps, LR
- 3 Wide step L to L, with bent knee
- &4 Full turn to R, in 2 quick steps, RL
- 5&6 Partners face to face, double-time yemenite R back (W yemenite L back)
- 7-8 In waltz position, pivot turn together in 2 steps, LR