

KALU RAGLAYIM

DANCE: Tamar Alyagor
MUSIC: Josef Spivak

Formation: Couples in a circle, girl on man's right. Face center. All join hands.

PART ONE

Count 1-8 : 8 running steps in place, start R. R slightly in front of L
9-12 : Face CCW. Run 4 steps fwd RLRL
13-14 : Face center. Hop twice on L, clicking heels while hopping and traveling to right side
15 : Leap on R to right side
16 : L crosses in front of R
17-32 : Repeat 1-16.

PART TWO

Release hands. Partners face each other. With the next steps they will move away from each other.

Count 1 : R to right side
2 : L closes to R
3 : R to right side
4 : L closes to R
5 : Leap on R to right side
6 : L crosses in front of R
7 : Jump on both feet
8 : Hop on R
At this point girls are close to the center, men outside.
9-16 : Reverse 1-8
17-24 : Repeat 1-8. Partners end up in front of each other.
25-32 : Right arms around each other's waists, outside arms uplifted.
8 pivot steps around.