

(Light of Foot)

Israel

SOURCE: Pronunciation: Kah'-loo Rog-lah'-yeem. Kaly Raglayin is one of the more recent dances in the Israeli folk dance movement. It exemplifies the imagination & vitality of Israeli youth. The choreographer, Tamar Alyagor, is also responsible for the creation of such lovely dances as Psach Bezemer, Adarin, & Debka Ikarim.

MUSIC: Record: Israeli Folk Dances, AN 18-28.

FORMATION: Cpls in a single circle, facing ctr, W on M's R, hands joined down.

MUSIC: 4/4 meter

PATTERN

Meas	Cts	
		PART I: Music A.
1-2	1-8	Starting on R ft, take 4 sets of cutting steps in place.
3	9-12	Facing CCW, take 4 running steps fwd, end facing ctr.
4	13-14	Hop twice on L ft, clicking R heel to L ft & traveling R.
	15	Step sdwd to R with R ft.
	16	Step with L ft diagonally in front of R ft.
5-8	17-32	Repeat Meas 1 thru 4.
		PART II: Music B.
		Ptrs release hands & face each other (M CCW, W CW).
1	1	Step with R ft to R side.
	2	Slide L ft next to R ft.
	3-4	Repeat cts 1-2.
2	5	Take one light running step with R ft to the R.
	6	Cross with L ft in front of R ft.
	7	Jump on both feet.
	8	Hop on R ft.
		<u>NOTE:</u> In Meas 1-2, ptrs are moving away from each other.
3-4	9-16	Repeat Meas 1-2, but in RLOD & with opp ftwk.
		<u>NOTE:</u> In Meas 3-4, ptrs approach, <u>pass each other</u> , & con't on.
5-6	17-24	Repeat Meas 1-2, ending facing each other.
7-8	25-32	Placing R arm around ptr's waist, & positioning R hips adj, take 7 swinging steps around each other, outside arms uplifted.

Presented by Rivka Sturman
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