

KAMBER
(Turkey)

Kamber is a boy's name that comes from a local variant of the tale of creation. The dance comes from Thrace, Turkey.

PRONUNCIATION: Kahm-BEHR

MUSIC: Cappadocia '85 (LP), Side 2, Band 7

FORMATION: Cpls in lines, shldr ("T") pos, with M in lead, W on M's L side

RHYTHM: 7/8 counted as $\frac{1-2}{1}$ $\frac{3-4}{2}$ $\frac{5-6-7}{3}$ (Q,Q,S)

STYLE:

METER: 7/8

PATTERN

Meas.

INTRODUCTION: 8 meas

PART I:

- 1 Face ctr and moving sdwd, step R to R (ct 1); bounce on R (ct 2); step L behind R (ct 3)
- 2 Step R to R (ct 1); bounce on R (ct 2); face slightly L and tch L diag L (ct 3)
- 3 Rpt meas 2 with opp ftwk (step, touch)
- 4 *Lift R back sharply (ct 1);*
Stamp R next to L, shout "hey"! (ct 1); hold (cts 2,3)
- 5-40 Rpt meas 1-4, 9 more times as music accelerates

PART II:

- 1 Facing ctr and moving sdwd, hop on L as R kicks fwd down and low (ct 1); step R to R (ct 2); step L across R (ct 3)
- 2 Pas de basque R in place: leap on R as L knee lifts high (ct 1); step L across R (ct 2); step R back in place (ct 3)
- 3 Pas de basque L
- 4 Close R to L with bkwd circular pulling motion (ct 1); hold (cts 2,3)
- 5-40 *Repeat meas 1-4, 9 more times (10 in all).*

PART III:

Divide the lines into cpls while retaining "T" pos with ptr. Free hand is on hip with back of hand resting on the hip. *1/4 turn per 4 meas*

- 1-4b Using same ftwk as in Part II, cpls turn CW once. The M is the axis and backs up very slightly while the W moves fwd. Cpls then reform lines in "T" pos

PART IV:

- 1 Jump onto both ft in place, wt mostly on L (ct 1); hold (ct 2); push off L as R kicks across L knee (ct 3)
- 2-3 Pas de basque R, L
- 4 Close R to L with bkwd pulling motion (ct 1); hold (cts 2,3)
- 5-8 Rpt meas 1-4, except *on last ct of pas de basque close onto both ft, then* ~~on last closing step~~ turn $\frac{1}{2}$ individually CCW (L) by jumping onto both ft, shout "hey"! and rejoin in "T" pos. End with back twd ctr.

Continued...

KAMBER (cont'd)

9-12 Rpt meas 5-8. End facing ctr.
13-20 Rpt meas 5-12 (4 turns in all). End facing ctr.

Presented by Bora Özkök
Idyllwild F.D. Camp, 1987

Pace notes by Dorothy Daw