

KAPUVÁRI CSÁRDÁS (KAW-poo-vah-ree CHAR-dahsh)  
(Hungary - Northwest Dunántúl)

Couple dance.

Translation: Csárdás from village of Kapuvár.

Record: Folkraft LP-37, side A, band 5.

Formation: Cpls, anywhere

Starting Pos: Ptrs facing, both hds joined. M L and W R ft free.  
(Note: Steps of meas 1 described for M, W does same reversing ftwork and lateral direction; meas 2-18 are the same for both.)



Music: 2/4

<u>Meas</u>	<u>Pattern</u>
	RAISE R heel slightly (ct & before ct 1).
1	STEP sdwd L on whole L ft (ct 1). RAISE L heel slightly (ct &). STEP on whole R ft beside L and take wt on both ft (ct 2). RAISE both heels slightly (ct &).
2-3	LOWER heels (ct 1), RAISE heels slightly (ct &), and . . . repeat thrice (4 times in all).
4-6	REPEAT meas 1-3 reversing ftwork and lateral direction.
7-8	LOWER heels and PIVOT on balls of both ft together turning 1/8 L (ct 1). RAISE heels slightly (ct &). LOWER heels and PIVOT on balls of both ft together turning 1/4 R (ct 2). RAISE heels slightly (ct &). LOWER heels and PIVOT on balls of both ft together turning 1/4 L (ct 3). Pause (cts &, 4). Raise heels slightly (ct &).
9-10	REPEAT meas 7-8 reversing ftwork and lateral direction except to finish in Turn Pos. (On last Rida step
11-14	In Turn Pos, eight QUICK RIDA STEPS (R) turning CW. it is also correct to omit the step on L (ct &). The running steps in meas 15 would then be L, R.)
15	Two RUNNING STEPS (R,L), turning CW.
16	JUMP on both ft and turn R half around, changing to Reverse Turn Pos (ct 1), pause (ct 2).
17	Two RUNNING STEPS (R,L), turning CCW.
18	JUMP on both ft and finish in original starting pos (ct 1), pause (ct 2).

*Continued...*

KAPUVÁRI CSÁRDÁS (continued)VARIATION I

- 1-6 Same as Basic Pattern.  
 7-8 Stamp R,L,R (cts 1, 2, 1) in place.  
 9-10 Repeat action of meas 7-8, Var. I, but reversing footwork.  
 11-18 Same as Basic Pattern.

VARIATION II

- 1-8 Same as Variation I.  
 9-10 M: Repeat stamps of meas 7-8, Var. I. On stamps clap hds vertically (like cymbals). (Begin with L ft.)  
W: Turn once CW dancing one Cifra (L) (meas 9). Small jump onto both ft (ct 1. Hold (ct 2).  
 11-14 Same as Basic Pattern.

Suggested Sequence: Basic, Var. I, Var. II. Repeat in that order to end of music.

VERSION FOR FOUR COUPLES

Basic Pattern: Same as written for cpls.

Var. I: All join hds in a ring. meas 15-16 move into ctr. Meas 17-18 move bkwd to place.

Var. II: Meas 1-6 cpls line up. Cpls 2,3,4 make arches as cpl 1 dance meas 1-6 while going under the arches.

Meas 7-8. All have 2 hds joined.

Meas 9-18: As written for Var. II.

X	Y	O	cpl 1
X	↓	O	cpl 2
X	↓	O	cpl 3
X		O	cpl 4

On the repeat of Var. II, cpl 2 would go under the arches. Next cpl 3 would dance down, then cpl 4.

Notes by Rickey Holden and Dr. Csaba Pálfi

Presented by Dr. Csaba Pálfi

- 15 - 17 M: With hands on hips, dance 3 Cifra steps starting L.  
W: With hands on hips, turn CW in place with 6 Rida Steps.  
 18 M: Close ft together with a click (ct 1). Hold (ct 2).  
W: Close ft together (ct 1). Hold (ct 2).