

KARABATAKIKOS

(Greece)

Karabatakikos comes from Samarina in the border region between Thessaly and Epirus in Greece. It is danced by the Vlachs, a former nomadic people who speak a Latin-based language. The source is Maragarethe Mahkorn, Apostolis Padhios.

PRONUNCIATION: kah-rahlah-TAH-kee-kohs

FORMATION: Open circle, leader at R, hands in W-position

METER: 5/4 and 2/4

PATTERN

Meas Count

Introduction: No action (two measures)

FIGURE 1 (5/4 meter)

- | | | |
|---|---|--|
| 1 | 1 | Turning to face L of ctr, step on R across and in front of L, lifting L backward |
| | 2 | hold |
| | 3 | step bkwd on L |
| | 4 | turning to face R of ctr, step on R to R |
| | 5 | hold. |
| 2 | 1 | Long step fwd in LOD on L |
| | 2 | bring R ft up and behind L calf |
| | 3 | leap onto ball of R ft slightly to R |
| | 4 | bring L ft (knee extended, leg straight) across and in front of R and step on L to R |
| | 5 | pivot on L, turning to face L of ctr, while bringing R knee around to front in anticipation of first step. |

FIGURE 2 (2/4 meter)

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|---|-----|---|
| 1 | 1 | Facing R of ctr, step fwd on R |
| | & | step on L close to R |
| | 2 | step fwd on R. |
| 2 | all | Still moving fwd, repeat meas 1 with opposite footwork. |

NOTE: During this basic two-step, leader may turn in either direction under own left arm or break away and turn solo with arms up.

Presented by Steve Kotansky at the Laguna Folkdancers Festival 1995