

KARCSAI SARKANTYÚS CSÁRDÁS
(KAWR-chaw-ee SHAWR-kawn-tyoosh CHAR-dahsh)
(Hungary - Northeast, Hegyköz)

Couple dance.

Translation: Csárdás (M using spurs) from district of Karcsa.

Record: Folkraft LP-37, side A, band 4. 4/4 meter.

Formation: Cpls anywhere.

Starting Pos; Turn Pos. R ft free.

Steps: KARCSAI STEP (R) (♩ ♩ ♩ ♩) Simplified form: Two running steps (R,L) (cts 1,2), three quick running steps (R,L,R) (cts 3,&,4). There are many folklore variations. KARCSAI STEP(L): same, reversing ftwork.

HATOZTATÁS STEP (Karcsai Step in orig form) (R): Step R,L (cts 1,2), click heels three times (cts 3,&,4). On heel clicks R heel clicks to L, L clicks to R, R clicks to L. Step can move in any direction.

Meas

Pattern

- FIGURE I DONE IN TURN POS
- 1-3 Three KARCSAI STEPS (R,L,R) fwd, turning CW. (TAKE LONGER STEPS)
- 4-6 Three KARCSAI STEPS (L,R,L) bkwd, turning CCW.
- 7-9 Repeat meas 1-3 but turn CCW. (TAKE LONGER STEPS) USING REVERSE TURN POS.
- 10-12 Repeat meas 4-6 but turn CW using Reverse Turn Pos.

- FIGURE II DONE IN OPEN POS (W TO R of M, INSIDE HANDS JOINED)
- 1 One KARCSAI STEP (R), M in place and leading W (M R hd take W L) as she turns R once around under joined hds).
- 2 One KARCSAI STEP (L), M in place and leading W as she turns L once around under joined hds.
- 3 One KARCSAI STEP (R), M moving slightly bkwd and leading W as she moves fwd then turns L half around with the quick step (♩ ♩) at the end.
- 4 One KARCSAI STEP (L), M leading W as she moves fwd then turns R half around at the end.
- 5-12 Repeat meas 1-4 twice (3 times in all).

- FIGURE III
- 1-3 Same as Fig. I.
- 4-6 Three HATOZTATÁS STEPS (L,R,L) bkwd turning CCW.
- 7-12 Same as meas 7-12, Fig. I but use HATOZTATÁS STEPS during meas 10-12.

Continued...

KARCSAI SARKANTYÚS CSÁRDÁS (continued)FIGURE IV

Same as Fig. II but M always use HATOZTATÁS STEPS.

FIGURE V (Shoulder-waist Pos).

1-2

Two HATOZTATÁS STEPS (R,L).

3

M: ~~Click heels 3 times.~~ ONE HATOZTATÁS STEP (R)

4-6

W: Dance one KARCSAI STEP turning 1 or 2 times CW.

7-12

Repeat action of meas 1-3, Fig. V ~~3 times (4 in all).~~~~REVERSING FTWORK AND DIR. IN STILL TURN CW.~~~~REPEAT ACTION OF MEAS 1-6, FIG V.~~FIGURE VI (Turn Pos)Pattern for M:

1-2

Same as Fig. I. Release Turn Pos at start of meas 2.

3

Hop on L, raising straight R leg and slapping R hd on calf of R leg (ct 1). Step fwd R (ct &). Close L to R (ct 2).

Repeat exactly for cts 3, &, 4.

4-6

Same as Fig. III but R,L,R.

7-8

In Reverse Turn Pos dance 2 KARCSAI STEPS (L,R).

9

Hop on R, raising L leg and slapping L calf with R hd (ct 1).

Step on L (ct &), close R to L (ct 2).

10-12

~~Three HATOZTATÁS STEPS bkwd (L,R,L) same as Fig III, meas 4-6~~Pattern for W:

1

One KARCSAI STEP (R).

2-3

Two KARCSAI STEPS (L,R) turning CW twice ~~or 4 times.~~

4-6

Same as Fig. III.

7-12

Same as meas 1-6, Fig. VI but reversing ftwork and direction.

Use Reverse Turn Pos.

Dance description by Rickey Holden and Dr. Csaba Pálfi.

Presented by Dr. Csaba Pálfi

Fast part (2/4 meter)

meas 1-12. Same as Fig II except instead of Karcsai step dance 2 running steps R,L (cts 1, &) and jump to both ft (♩ ↓)

Suggested Sequence

I II VI V III IV VI V
plus fast part.