

KARIČKA ZO ZEMPLÍNA (1)

SLOVAKIA

Karička zo Zemplína (KAR-eech-kah zoh ZEM-plee-nah) is a circle dance for women from the ethnographic region of Zemplín located in East Slovakia. It is from two villages which are only a short distance apart: Parčovany and Pozdivčovce. The karičky from East Slovakia are very rich in formations as well as steps. Vonnie R. Brown learned the dance in Slovakia in 1989 from Jaro Ševčík of Bratislava.

MUSIC: Dances from Slovakia, Vonnie R. Brown

FORMATION: A circle of 10-16 W facing ctr; hands joined down in "V" pos.

STEPS: Single čardáš R:
Meas 1: Facing ctr, step on the R ft sdwd R (ct 1); hold (ct 2).
Meas 2: Step on the L ft next to R (close) (ct 1); hold (ct 2).

Single čardáš L:
Repeat above with opp ftwk and direction.

Open (upbeat) rida L:
Facing a little L of ctr, step on L ft sdwd L (up) (ct 1); step on R ft in front of L, bending knees slightly (down) (ct 2).

Open (upbeat) rida R:
Repeat above with opp ftwk and direction.

Ending step beginning on R ft:
Meas 1: Facing ctr, hop on R ft (ct 1); step on L ft next to R (ct 2).
Meas 2: Step on R ft next to L, with wt and accent (ct 1); hold (ct 2).

Ending step beginning on L ft:
Repeat above with opp ftwk and direction.

Heel-leading triple step beginning on R ft:
Facing ctr, step on R heel slightly fwd, with wt, knees nearly straight (ct 1); step on L ft in place, knees nearly straight (ct &); step on R ft beside L, bending knees and with an accent (ct 2); hold (ct &). This step has an up, up, down action.

Heel-leading triple step beginning on L ft:
Repeat above with opp ftwk.

METER: 2/4

PATTERN

Meas

NO INTRODUCTION

I. MELODY 1: Z PARCHOVIAN DZIVČATA (3,3,4,7 - 2X) [Vocal]

The Motif

1-2 No action.

3, 1-3 Single čardáš R 2x
Do two Single čardáš R.

1 Walk 4x
Turn to face RLOD, step fwd on R ft (cts 1, 2).

2 Step fwd on L ft (cts 1, 2).

3-4 Repeat meas 1-2 (walk fwd R,L).

- Catch-step + walk 2x (2x)
1 Do two little quick steps fwd (R,L) (cts 1, 2).
2 Step fwd on R ft (cts 1, 2).
3 Step fwd on L ft (cts 1, 2).
4-6 Repeat meas 1-3 above (catch step + walk 2x); however on meas 6, ct 1 (step fwd on L ft) turn to face ctr.
7 Step on R ft next to L (closing step) no wt (ct 1); hold (ct 2).

- Silent break
1-2 Do one Single čardáš R.

Repeat Motif above with slight modification:

- Single čardáš R 3x
1-3, 1-3 Do **three** Single čardáš R.

- Walk 4x
1-4 Walk fwd in RLOD R,L,R,L (as above).

- Catch step + walk 2x (2x)
1-6 Repeat Catch step + walk 2x (2x as above); however on the second catch step + walks, move inward slightly to contract the circle (a preparation to assume back-basket hold that follows).
7 Step on R ft next to L (closing step) no wt; assume back-basket hold: lift L arm up and over person adjacent L and R arm under person adjacent R (ct 1); hold (ct 2).

II. MELODY 2 (8,8,7,8 - 3X) [Instrumental and Vocal]

Motif 1: (8,8,7,8) [Instrumental]

- Part A
Single čardáš L 2x
1-4 Do two Single čardáš L.

- Skirt-swishing step 2x
5 Facing ctr, step on flat R ft in front of L, with accent, slightly bending knees and turning R toes a bit to L so body turns slightly L; L ft lifts slightly off the floor (ct 1); step on L ft in place (ct 2).
6 Close R ft to L with a small jump., straightening knees (ct 1); hold (ct 2).
7-8 Repeat meas 5-6.

- Single čardáš L 2x; skirt-swishing step 2x
1-8 Repeat meas 1-8 above.

- Part B:
Open ridas L 13x + Ending step on R ft
1-7 Do seven Open ridas L.
1-6 Do six more Open ridas L.
7-8 Do one Ending step beg on R ft.

Motif 2: (8,8,7,8) [Vocal]

Part A

Swivel, swivel; leap, cross, close (R,L) (2x)

- 1 Facing ctr, swivel heels to R so body turns about an eighth of a turn to L (ct 1); hold (ct 2).
2 Swivel heels to L so body turns to R (ct 1); hold (ct 2).
3 Facing ctr, small leap onto R ft sdwd R (ct 1); small leap onto L ft across in front of R (ct 2).
4 Close R ft to L with a small jump (ct 1); hold (ct 2).
5-8 Repeat meas 1-4 with opp ftwk and direction.

Open ridas R 4x

- 1-4 Do four Open ridas R.

Swivel, swivel, leap, cross, close (R) (1x)

- 5-8 Repeat meas 1-4 above (swivel step R).

Part B

Open ridas R 13x + Ending step beg on L ft

- 1-7, 1-8 Repeat Motif 1, Part B, meas 1-7, 1-8 with opp ftwk and direction (circle moves CCW).

Motif 3: (8,8,7,8) [Instrumental]

Part A

Push hips bkwd and then fwd (2x)

- 1 Facing ctr, step on L ft bkwd and sdwd L, pushing hips bkwd and bending slightly fwd at waist (ct 1); hold (ct 2).
2 Step on R ft fwd and sdwd L, straightening knees and body (back to upright pos) (ct 1); hold (ct 2).
3-4 Repeat meas 1-2.

Open ridas L (4x)

- 5-8 Do four Open ridas L.

Push hips bkwd and then fwd (2x); Open ridas L 4x

- 1-8 Repeat meas 1-8.

Part B:

Open ridas L 13x + Ending step beg on R ft

- 1-7, 1-8 Repeat Motif 1, Part B, meas 1-7, 1-8 with identical ftwk.

II. MELODY 3: NECHODZ DO NAS (7,7,8,7,8,7 - 3X) [Vocal]

Motif 1:

Part 1:

Single čardáš L 7x (Verse)

- 1-7, 1-7 Do seven Single čardáš. Do not put wt on closing R ft on very last meas. R ft must be free for next step.

Part 2: (Chorus)

Heel-leading triple step beg on R ft 6x + Ending step beg on L ft (Chorus)

- 1-6 Do six Heel-leading triple steps beg on R ft (in place).

- 7-8 Do one Ending step beg on L ft.

1-5 Heel-leading triple step beg on R ft 5x + Ending step beg on R ft
Do five Heel-leading triple steps beg on R ft (in place).

6-7 Do one Ending step beg on R ft.

Part 3: (Chorus)
Single čardáš L 7x and stamp L
1-8, 1-6 Do seven Single čardáš L.

7 Transition step: stamp L ft next to R, no wt (ct 1); hold (ct 2).

Motif 2: (7,7,8,7) [Vocal]

Part 1: (Verse)
Circle: Open ridas L 14x
1-7, 1-7 Do fourteen (7+7) open ridas L (circle moves CW).

Part 2: (Chorus)
Into Grinder
1-8 Do eight Open ridas L and move into grinder pos.

Grinder
1-7 Do seven Open ridas L in Grinder pos.

Part 3 (Chorus)
Continue grinder
1-8 Do eight open ridas L in Grinder pos.

1-7 Do seven more Open ridas L in grinder pos.

Motif 3: (7,7,8,7) [Vocal]

Part 1: (Verse)
Return to circle formation
1-7 Do seven Open ridas L moving from Grinder pos into circle formation.

1-5 Do five more Open ridas L in circle formation.

6-7 Do one Ending step beg on R ft.

Part 2: (Chorus)
Single čardáš L 7x and stamp L
1-8, 1-7 Do seven Single čardáš L.

8 Transition step: stamp L ft next to R, with wt (ct 1); hold (ct 2).

Part 3: (Chorus)
Heel-leading triple step beg on R ft 6x + Ending step beg on L ft
1-8 Repeat Fig 3, Motif 1, Part 2, meas 1-8.

Heel-leading triple step beg on R ft 5x + Ending step beg on L ft
1-7 Repeat Fig 3, Motif 1, Part 2, meas 1-7.