

KARSI BAR
(Armenia)

Source: Karsi Bar (Kar' see Bar) was learned from the younger generation of the Armenian colony in California by Vilma Matchette and presented by her at the 1958 California Kolo Festival.

Record: "Karsi Bar" Fez 703-A

Formation: Broken circle, leader at R. Little fingers joined at shoulder height, elbows bent.

Styling: There is a slight flex of knees on each step.

Measures
(2/4)

Pattern

I.

Facing slightly L of LOD (CCW).

1 Moving in LOD, step R (ct 1), step L (ct 2).

2 Still moving in LOD, step R (ct 1). Turning to face ctr, close L to R (no wt) (ct 2).

3 Step to L with L (ct 1), close R to L (ct 2).

4 Step to L with L (ct 1), close R to L (no wt) (ct 2).

Note: as you step to L in meas 3 and 4, the L side of the body moves slightly fwd. As step is taken on R, the R side moves slightly fwd.

Repeat above pattern to end of record.

Presented by: John Filcich