

Macedonian

KASAPSKO HORO

(Macedonia)

OK

Pronunciation: Ka-saps-sko Horo

Source: Learned from native in Bulgaria

Record: Folk Dancer MH 3054; XOP0 302 (When using XOP0 record rock to R & L before starting dance)

Formation: Alternating men and women in a circle, hands on neighbors' shoulders.

Note: This dance is originated from the town of Gostivar (Macedonia). It belongs to a category of dances which came from the old Byzantine dance, the Makellarikon, which was performed by the guild of butchers on their feast day. It is called, now "Hassapikos" in Greece. Presented at the College of the Pacific, 1960 Folk Dance Camp by Michel Cartier.

| Meas: | Ct. | Pattern |
|-------|-----|---|
| | | <u>FIRST STEP</u> (Done four times) |
| 1 | 1 | Step R with RF. |
| | 2 | Continue moving R, stepping on LF. |
| 2 | 1 | Step right with RF |
| | 2 | Swing L leg up across in front of RF. |
| 3 | 1 | Step on LF |
| | 2 | Swing R leg up across in front of LF. |
| | | <u>SECOND STEP</u> (Done four times) |
| 1 | | As in measure 1 of first step but turn CW on place. |
| 2 | | As in measure 2 of first step |
| 3 | | As in measure 3 of first step |
| | | <u>THIRD STEP</u> (Done four times) |
| 1 | 1 | With preliminary step (very light) on ball of RF to R, step with LF behind RF. |
| | 2 | Repeat this movement again |
| 2 | | As in measure 2 of first step |
| 3 | | As in measure 3 of first step |
| | | <u>FOURTH STEP</u> (Done four times) |
| 1 | 1 | Step R with RF. |
| | 2 | Step LF behind RF, bending fwd from waist. |
| 2 | | As in measure 2 of first step |
| 3 | | As in measure 3 of basic step |
| | | <u>FIFTH STEP</u> (Done four times) |
| 1 | 1 | Step RF to the R |
| | 2 | Step LF to the R |
| 2 | 1 | Boys kneel twd RH girl, going down on L knee and clapping Hs. RH girl acknowledges the boys' movement with a slight bend twd him. |
| | 2 | Boys rise from kneel, wt on both feet, NOT moving feet from their pos on the floor, and turn to girl on L. |
| 3 | 1 | Kneel on R knee to LH girl, who acknowledges movement as above. |
| | 2 | Rise from kneel. |
| 4 | | As in measure 1 of first step |
| 5 | | As in measure 2 of first step |
| 6 | | As in measure 3 of first step |
| | | <u>SIXTH STEP</u> (Done four times or until end of record) |
| 1 | 1 | Jump landing on both feet: LF in front of RF |
| | 2 | Jump landing on both feet: RF in front of LF |
| 2 | 1 | Step to R with RF |
| | 2 | Swing LF up in front across R. |
| 3 | 1&2 | Pas-de-basque L-R-L, RF stepping in front of LF. |