

1961 SANTA BARBARA FOLK DANCE CONFERENCE

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KATERENA

(Ukrainian)

SOURCE: Katerena is a show-off dance usually done after work at the vechernechi or evening party.

PDB - pas de basque

Record National N 45/6-A (45RPM)

Music 2/4

Pattern

FIG. I.

Men stand with arms folded. Women pdb. in to center with hands on hips swaying shoulders (8 pdb's).

FIG. II.

R hand in to center all women pdb. in CW circle, (left hand on hip). (8 pdb's) Reverse circle with left hand in center (8 pdb's).

FIG. III.

Knee kick (veheneya ~~see Fig. XI.~~) Women do this step with R hand in to center of circle and move in CW direction (4 knee kicks). Reverse circle (4 knee kicks).

FIG. IV.

Women make individual CCW turns from center out to 4 corners of the square, using pdb step for turns. R hand is on hip, left on breast.

Men move for the first time during the beginning of the women's turns. They do pdb to face each other in the center of the square (8 pdb's).

FIG. V.

Men: Hook R elbows and lift left hand into the air. Do 8 pdb's turning CW. Reverse. (8 pdb's). As men do their step women face in from corners. Hands are on hips. Women do scissors kick, first with right foot out in front then left for 32 cts. Step called in Ukrainian: kolesenya.

FIG. VI.

1^W 3^W 2^M
1^M 4^W 2^W 1^M

*hands down
and forward
palms up*

Man #1 to Woman #1, Man #2 to Woman #2, Women #3 and 4 go to center of square. All have hands on hips. All do pdb. completely through this step.

After getting to proper partner all do R elbow turn with L hand up, CW (8 pdb's), Reverse (8 pdb's).

Continued...

FIG. VII.

Women #3 and 4 do pdb turn in CW direction to corners of square (their own corners) for 8 pdb's and then do 16 scissor kicks as in Fig. V.

Women 1 and 2 do scissor kicks as women 3 and 4 are turning out (16 kicks, 8 on each foot) and then 16 more scissor kicks with women #3 and 4.

Men: As women do their steps they do prechid with squat and kick holding R forearms turning in CW direction. (8 prechids) Then they reverse (8 prechids).

FIG. VIII.

Repeat Fig. VI with different partners. Man 1 to #4
Man #2 to Woman #3, Women #1 and 2 to center. (SEE DIAGRAM IN FIG. VI.)

FIG. IX.

Repeat Fig. VII reversing steps. Women #1 & 2 do what Women #3 & 4 did in Fig. VII and Women #3 & 4 vice versa. Man #1 & 2 do same prechid as in Fig. VII.

FIG. X.

Man #1 and 2 move between Women #1 & 3 and make a circle moving in CW direction with pdb. Man #1 breaks the circle and leads into a thread the rope or weave the rope. He leads under the clasped hands of the end two people, all follow with hands joined under the arch. As woman #3 goes through the space, man #2 turns, but does not turn under his left arm. He lets it come to rest on his R shoulder with his partner's R hand in his left hand. This is repeated with man #1 leading into each arch of joined hands until he himself turns to finish the rope. (thus far the step looks exactly like the one done in the Russian Scher). Now the hands are raised above the head to form arches and the completed "rope" is carried in a CW circle. Pdb's are done all through step. (This should be done in approximately 4 melodies, there is no set amount of pas de bas to be done here). *as figure X is completed M#1 leads the circle into 1 line*

FIG. XI.

with hands down on shoulders
~~After Fig. X is completed Man #2 leads the circle into one line.~~
All move forward with a pdb stamp. (very heavy accent on ~~beat~~ **FIRST** beat of pdb.) (8 pdb's).

FIG. XII.

Line moves backward with pdb. kick (on third count of pdb. the trailing foot is kicked out in front with toe pointed). Called in Ukrainian: veedrevenya (8 pdb's).

continued...

Katerena (cont'd)

FIG. XIII.

All raise hands into arches, Man #1 as leader turns to face line, and line instead of being shoulder to shoulder turns so that they are single file. Man #1 snakes line all over the hall and man at end of line may do any moving show-off step he chooses. The duck walk (schupak vbeek) for example can be done by the end man here.