

KEÇİKO
Turkey

Keçiko (Ketch-ee-koe) means, "Beautiful Girl." This dance from Central Eastern Turkey (Elazig) was learned by Bora Özkök from the University of Istanbul Ethnic Dancers in 1970. It is a dance of the Kürds, a tribal minority in eastern Turkey, speaking a language of Assyrian origin, who have adapted to the Turkish way of life.

RECORD: BOZOK 104. Side 2, Band 1.

FORMATION: Mixed lines, shldr hold, arms kept straight. Ends of line hold handkerchief in free hands.

NOTE: Call Geç, Geç when going from one figure into the next figure.

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PATTERN

Meas.

FIGURE I

- 1 Facing and moving LOD, step R (ct 1), step L (ct 2).
- 2 Step R next to L while keeping L toe on floor and bending and pushing L knee fwd, then straightening it (ct 1,&), keeping wt on R, again do a knee push with L knee (ct 2,&).
- 3 Shift wt and push R knee fwd and straighten (ct 1,&), repeat cts 1,& (cts 2,&).

FIGURE II

- 1 Facing and moving LOD, hop on L, at the same time bring R ft across L and slightly to the L of L, step R-L (cts 1,&2).
- 2 Jump onto both ft with L in front of R - land facing RLOD (ct 1), retaining pos, bounce twice (cts 2,&).
- 3 Jump onto both ft (ct 1), hop in place on L while twisting body to face LOD and bend R straight back, toe pointed down (ct 2).

FIGURE III

NOTE: This figure has 2 transition steps, the first moving fwd, the second bkwd. The step is danced in this manner:

Transition Step Fwd
Figure III
Transition Step Bwd
Figure III

Transition Step Fwd twd Ctr

- 1 Repeat meas 1, Fig. II, facing ctr and moving fwd.

Figure III - In Place

- 1 Jump onto both ft (ct 1), leap onto R while lifting and extending L heel fwd (ct 2).
- 2 Touch L heel to floor (ct 1), in place leap onto L (scissors-like) (ct 2).
- 3 With wt on L and leaping back touch R heel diag L (ct 1), touch R heel straight fwd (ct 2).

Continued...

Note: When jumping onto both ft lean fwd, when leaping onto one ft and extending the other lean bwd.

Transition Step Bwd away from Ctr

1 Repeat meas 1, Fig. II, facing ctr and moving bwd.

Figure II - In Place

1-3 Repeat Fig. II, as noted above