

KEÇİKO  
Turkey

Keçiko (Ketch-ee-koe) means, "Beautiful Girl." This dance is from Central Eastern Turkey (Elazig) and was learned by Bora Özkök from the University of Istanbul Ethnic Dancers in 1970. It is a dance of the Kürds, a tribal minority in eastern Turkey, speaking a language of Assyrian origin, who have adapted to the Turkish way of life.

RECORD: BOZOK 104, Side 2, Band 1.

FORMATION: Mixed lines, shldr hold, arms kept straight. Ends of lines hold handkerchief in free hands.

NOTE: Call Geç, Geç when going from one figure into the next figure.

METER: 2/4

PATTERN

Meas.

INTRODUCTION: 4 meas (no action)

FIG. I:

- 1 Facing and moving LOD, step R (ct 1), step L (ct 2).
- 2 Step R slightly fwd of L while keeping L toe on floor and bending and pushing L knee fwd, then straightening it (ct 1,&), keeping wt on R, again do a knee push with L knee (cts 2,&).
- 3 Shift wt and push R knee fwd and straighten (ct 1,&), repeat cts 1,& (cts 2,&).

FIG. II:

- 1 Facing and moving LOD, step R,L (cts 1-2).
- 2 Jump onto both ft with L in front of R - land facing RLOD (ct 1), retaining pos, bounce twice (ct 2,&).
- 3 Jump onto both ft (ct 1), hop in place on L while twisting body to face LOD and bend R straight back at knee, toe pointed down (ct 2).

FIG. III:

NOTE: This figure has 2 transition steps, the first moving fwd, the second bkwd. The step is danced in this manner:

Transition Step Fwd  
Step In Place  
Transition Step Bkwd  
Step in Place

Transition Step Fwd twd Ctr

- 1 Repeat meas 1, Fig. II, facing ctr and moving fwd (walk, walk).

Step In Place

- 1 Jump onto both ft (ct 1), small leap onto R while lifting and extending L heel fwd (ct 2).
- 2 Touch L heel to floor (ct 1), in place leap onto L lifting R (scissors-like) (ct 2).
- 3 With wt on L and leaning back, small touch R heel diag L (ct 1), touch R heel straight fwd (ct 2).
- 4-12 Repeat meas 1-3, 3 more times (4 in all).

*continued*

Note: When jumping onto both ft lean fwd slightly, when leap-into one ft and extending the other, lean bkwd slightly.

Transition Step Bkwd away from Ctr

1 Repeat meas 1, Fig. II, facing ctr and moving bkwd.

Step In Place

1-6 Repeat meas 1-3, twice.

Presented by Maria Reisch  
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