

KELERUJ
(Danube Kolo)
Keh'-leh-rooy

CROATIA

Source: Dick Crum, who learned it in Yugoslavia.
Record: Kolo Festival #808-B, or Kolo Festival LP-1 "S'one Strane Dunava"

Formation: Couples in shoulder-waist pos at random about the floor.
2/4 time. May be counted "slow-quick-quick" per meas.

Meas. **Pattern**

- Part I (Described for M; W uses opposite footwork)**
- 1 Step R to R (cts 1 &); hop on R in place (ct. 2); close L to R, taking weight on L (ct. &)
 - 2 In place, step R (cts 1, &); step L (ct. 2), step R (ct. &).
 - 3-4 Repeat action of meas 1-2, but with opposite ftwk.
 - 5-16 Repeat action of meas 1-4, three more times.

Variation for Man: In meas 1, ct &, instead of "Close L to R," M may place L ft in bk of R ft and also embellish with ankle twists.

Part II (M and W use same ftwk during Part II)

- 1 With R hips adjacent, step R fwd (accented) (cts 1, &); hop on R, L extended and slightly lifted (ct. 2); step L in place (ct. &). Couple is revolving CW.
- 2-8 Repeat action of meas 1, part II, seven more times.
- 9-16 Repeat action of meas 1-8 using the same pos and ftwk, but reversing dir simply by dancing bkwd, thus revolving CCW.

Variation for Meas 8 and 16, Part II: stamp R, L, instead of described step.
This facilitates change of direction.
Repeat dance from beginning.

--presented by John Filcich
--notations prepared with assistance of
Virginia Wilder

Folk Dance Camp, 1957