

KEN YOVDU

(Thus Will They Perish)
(Israel)

Thus will they perish
The enemies of Israel
Thus will they perish
But her loyal sons will rise up
With the brilliance of the sun.

Ken Yovdu is a line dance which has been influenced by debka steo of the Arabs. In its lyrics and melody is reflected the militant determination to defend the nation against invaders. The music was written by Uri Ben Yakov and the choreography is by (Gert Kaufman). The folk dance pattern as notated by Dvora Lapson has been included in the second series of Israeli Folk Dances.

GERT KAUFMAN

RECORD: Israel 118 A

FORMATION: Single line formation with leader at the right end of the line.

STEPS: Step-close, debka, running*

MUSIC	4/4	PATTERN
Measure	Introduction:	8 measures (4 with drum, 4 with instrumental accompaniment)
A I		Standing shoulder to shoulder, hands joined and down, in a single line formation, facing center of room.
1		Beginning with R ft. step directly to R side (1), close L ft. to R and bend knees slightly (2), step again to R with R ft. (3), hold (4).
2		Tap L ft. across in front of R, turning body slightly to R, (1), hop on R ft. (2), step with L ft. close to R (3), hold (4).
3		Repeat action of Fig. I, meas. 1.
4		Do one debka jump to the L (jumping on both feet and turning body slightly to L) (1), hop on R ft. and turn to face fwd direction (2), bring L ft. to R (3), hold (4).
5-8		Repeat action of Fig. I, meas. 1-4.
II 9		Beginning with R ft. move fwd twd center of room with 3 running steps (R L R) (1, 2, 3), then hop on R ft. (4) lifting joined hands high and finishing facing CCW so dancers are one behind the other.
10		Beginning with L ft move fwd in a CCW direction with 3 running steps (L R L), and hop on L ft. turning 1/4 turn to L so line is facing fwd twd center of room.
11		Bringing joined hands down to sides, begin with R ft. and move bwd with 3 running steps (R L R) and hop on R.
12-14		Repeat action of Fig. II, meas. 9-11
9-14		Repeat action of Fig. II, meas. 9-14
repeated		