

# Kerem Eyle

(Serbia - Turkish minority)

A "Turkish" (or "oriental") women's dance from southern Serbia, former Yugoslavia. The dance is taught by Dragan Paunovic, well-known dance teacher from Serbia

PRONUNCIATION: kair-em EYE-lee

FORMATION: Open circle with high handhold ("W")

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METER:	PATTERN
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Counts

## **Figure 1**

- 1-4 Moving to R: Step on R ft to R (1), step on L ft crossed behind R (2), step on R ft to R (3), keeping L ft near floor, bring it slowly around in front of R ft (4).
- 5-8 Dip L ft and hip twice (5, 6), step on L crossed in front of R (7), step on R ft to R (8).
- 9-13 Step on L ft (9), turning to face ctr, bring R ft slowly around, keeping ft near floor until R ft points in toward the ctr (10), dip R ft and hip (11), step fwd twd ctr on R ft (12), step back on L ft leaving R ft lifted slightly off the floor, pointing in toward the ctr (13).
- 14-16 Dip R ft and hip 3 times (14, 15, 16).  
Repeat this figure three times. (4 times in all.)

## **Figure 2**

- 1- 4 Facing ctr and dancing in place: Bring R hip slightly in toward center, step on R ft crossed in front of left (1), step back on L ft in place (2), step on R ft next to L (3), touch ball of L ft on floor next to and slightly in front of R ft, lift and lower left hip (4).
- 5-8 Repeat 1,2,3,4 with opposite footwork (5, 6, 7, 8).
- 9-12 Repeat 1,2,3,4 (9, 10, 11, 12).
- 13-16 Repeat 1,2,3,4 with opposite footwork (13, 14, 15, 16).
- 17-20 Turning to the right, jump over on to R ft, bringing L ft up diagonally behind you (17), bring L ft slowly around to front (18), flex R knee, and dip L hip, twice (19, 20).
- 21, 22 Moving to the right: Cross and step on L ft in front of R, bringing hands to the left (21), step on ball of R ft to R, bringing hands to the R (22).
- 23, 24 Repeat 21,22.
- 25, 26 Cross and step on L ft in front of R, bringing hands to the L (25), turning to the L, bring R ft slowly around to the front (26).
- 27 - 36 Repeat 21-26 with opposite footwork (27 -36).
- 37 -72 Repeat 1-36 with opposite footwork.

Repeat from the beginning until the end of the music.

*Dance description by Lee Otterholt  
Presented by Lee Otterholt at the Laguna Folkdancers Festival 2005*

" KEREM EYLE "

translation

GEL YANIMA GEL  
AMAN AMAN YAVAS YAVAS  
AH KEREM EYLE, KEREM EYLE  
PEK NAZ ETME

COME TO ME, COME  
AMAN CAUTION AND SLOW.  
PLEASE HELP, PLEASE HELP,  
DON'T HESITATE.

OF, CANIM SIKMA  
CANIM SIKMA  
AH INCITME

PLEASE DON'T MESS ME,  
DON'T MESS ME  
DON'T HURT ME

ERMENİKA KAÇ BANA  
FEDA OLSUN CAN SANA  
GITME CEVAHIR MISIR'A  
ASIK OLDUM BEN SANA

ERMENIKA,ELOPE WITH ME  
MY LIFE, I SACRIFICE FOR YOU  
DON'T GO TO EGYPT  
I'M IN LOVE WITH YOU!