

KESHOSHANA

Couple dance, couples facing Ccw, with G on M's right, inside hands joined down. Mix and match variations. M and G have opposite footwork. L|R footed dance.

PART I

- | | | |
|----|-------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 | L R | } walk fwd, around Ccw, inside hands swinging fwd and back with steps
(fwd with first step, back with second). [Alt: step hop instead of walking.] |
| 2 | hold | |
| 3 | R L | |
| 4 | hold | |
| 5 | L R | |
| 6 | hold | |
| 7 | R L | |
| 8 | hold | |
| 9 | L R | step fwd, around Ccw, turning to face ptr, inside hands swinging around Ccw. |
| 10 | R L | step to side, back to place, inside hands swinging down. |
| 11 | L R | } step hop across over R L, around Cw, facing ptr, M inside facing out to G,
inside hands outstretched to side, around Cw. |
| 12 | L R | |
| 13 | R L | step to side, around Cw. |
| 14 | L R | } step hop across over R L, around Cw. |
| 15 | L R | |
| 16 | R L | step to side, around Cw, turning to face Cw, with G on M's right, inside hands coming down.
[Alt: G makes a full turn CCW under raised inside arms while moving around Cw on counts 13-16.] |
- 17-32: repeat.

PART II

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|----|-------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 | L R | } step hop fwd, around Ccw, side by side with G on M's right, inside arms
swinging fwd, around Ccw; then back, around Cw; then fwd, around Ccw. |
| 2 | L R | |
| 3 | R L | |
| 4 | R L | |
| 5 | L R | |
| 6 | L R | |
| 7 | R L | step across over L R, M twd Ctr G out from Ctr, turning to face away from ptr, and <u>clap</u> away from ptr. |
| 8 | L R | spring back to place, turning to face Ccw and rejoining inside hands. |
| 9 | R L | } step hop fwd, around Ccw, side by side with G on M's right, inside hands
swinging back, around Cw; then fwd, around Ccw; then back, around Cw. |
| 10 | R L | |
| 11 | L R | |
| 12 | L R | |
| 13 | R L | } step across over R L, turning to face ptr and clapping
outside hands with ptr, inside hands joined down. |
| 14 | R L | |
| 15 | L R | |
| 16 | R L | spring back to place, turning to face Ccw.
[Alt: turn to face away from ptr on count 6 (on hop), and then finish full turn out, CCW CW, on counts 7-8, clapping on count 7. Then reverse direction of hand swings on counts 9-14.] |
- 17-32: repeat.