

KHOROVOD
(Ukrainian)

- SOURCE: Learned by Vincent Evanchuk from Cienka, in Kiev, Ukraine, 1963. This dance, a wedding dance, is one of the oldest dance forms in the Slavic countries. It probably predates Kiev-Russ which would place it at approximately 900 A.D. The dance is done at weddings only. Since this dance is done by the elders as well as the younger people of the gathering, it is done with great pomp, ceremony and tranquility.
- MUSIC: Record: Special recording, Festival Folkshop.
- METER: 2/4 time, 7 meas per phrase, 3 phrases per verse.
- FORMATION: Cpls in a large circle facing CCW, M on the inside. W L hand in M L hand and both held out to the front. W R hand is down at her side, M R arm cradling the W shoulders but not touching them.
- STEPS: DORIZKA (Counted 1, &, 2, &)
Meas 1, Ct 1 Step down on R ft (flat).
Ct & Lift wt off of R ft slightly, with the wt going to the ball of the L ft.
Ct 2 Repeat action of ct 1.
Ct & Repeat action of preceding ct &.
- NONOO KHELAI
Meas 1, Ct 1 Step on R ft (flat) with slightly bent knee.
Ct 2 Swing L ft fwd with slight lift about 8 inches from floor. Straighten knees on lift.
Meas 2 Repeat action of meas 1 starting with L ft.
- PRECID DO BEEK (Counted 1, &, 2, &) M only.
Meas 1, Ct 1, & M drops R arm and leaps to R side while executing a mid-air 1/4 turn CCW and land on both ft in a squatting pos.
Ct 2, & Hop to a half-up pos on the R ft, L ft is extended L side.
Meas 2, Ct 1 Start a 3/4 CCW turn by stepping to the L onto the L ft.
Ct & Complete 1/4 of the CCW turn by swinging the R ft in a small arc and momentarily taking wt on the ball of the R ft.
Ct 2, & Continue the turn by stepping L on L ft and swinging the R ft around to help make the turn. Turn ends with M facing in original pos of meas 1.
- PRECID DO BEEK Repeat all of the preceding except for meas 2, ct 2, &, which is replaced by a hold, standing on the L ft with the R ft brought to the ankle of the L.

MUSIC 2/4

PATTERN

Meas.

FIG. I

- 1-4 Beginning M R, W R dance 8 DORIZKA steps in LOD.
 5-7 With 6 DORIZKA steps each cpl executes its own individual 1/4 turn CCW.
 Cpl ends facing ctr of circle.

FIG. II

- 8-14 W move to ctr of circle beginning with R ft with 7 NOHOO KHELAI steps.
 Arms are down at sides. M stand in place with arms at sides.

FIG. III

- 15-21 M moves to ctr of circle beginning with R ft with 7 NOHOO KHELAI steps,
 arms at sides. M reaches W L side on 7th meas. W stands in place with
 arms at sides.

FIG. IV

- 22-23 Cpls assume original pos and beginning M R and W R, execute 1/2 turn CCW
 with 4 DORIZKA steps. Finish facing out of circle.
 24-26 Move out of circle with 6 DORIZKA steps.
 27-28 Execute 1/2 turn CCW with 4 DORIZKA steps. Finish facing ctr of circle.

FIG. V

- 29-30 Beginning R, M executes a PRECID DO BEEK directly in front of ptr thru the
 arch formed by M L and W R arms. During the squat M R shoulder and arm
 are pointed to the ctr of circle.
 31-32 M repeat action of meas 29-30. During meas 29-32 W dance 8 DORIZKA steps
 in place.
 33-35 M hold with wt on L ft while W do a slow, full turn CCW under L arm
 (M L and W R hands are still joined, M R arm is extended to side as in
 FIG. I) with 6 DORIZKA steps.

FIG. VI

- 36-37 Drop joined arms to chest level. M does 4 DORIZKA steps in place.
 W does 4 DORIZKA steps making 1/2 turn CCW to face out of circle and
 into M R arm.
 38-39 With 4 DORIZKA steps M and W make 3/4 turn CW while maintaining the same
 relative pos to each other. M finish facing RLOD and W LOD.

FIG VI (Continued)

- 40 W do 2 DORIZKA steps in place and M swing R arm down to side, and, with 2 DORIZKA steps, makes 1/2 turn CW and swings R arm up to pos of FIG. I.
- 41-42 With 4 DORIZKA steps, W moves across to M R side without turning and moving under their own L arm. Final pos is the same as that of FIG. I.
- 43-77 Repeat FIGS. I thru V. First meas is used to make 1/4 turn CW to face LOD.

FIG. VII

A slow measured walk off the floor to the sides. There is no floor pattern in the direction of movement. The walk is on the beat, 2 steps per meas. The W places her head on M R shoulder and M R arm cradles W R shoulder.

WORDS TO KHOROVOD

IVANKU IVANKU
 KUPE ME RUMYANKU, KUPE ME RUMYANKU
 // BEMSYA RUMYANELA, BEMSYA RUMYANELA //
 YAK PIDU DO VYANKU

DUMALA IVANKA ZA PASHO KOSETSAYA
 ZA PASHO KOSETSAYA
 // BO VIN BIDNYA IDE, BO VIN BIDNYA IDE //
 YAK IDE Z HIRNECHAKH

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