

HORA KEFF 1997

KI LECHA

Dance by: Moshe Telem
Structure: (A B) repeated

Formation: Circle
Intro: 36 counts

PART A: Face center to start
1 & 2 R to R; balance onto L in place; touch R heel forward
3 & 4 R to R; balance onto L in place; close R to L
5 & 6 Repeat counts '1 & 2' with opposite footwork
7 & 8 L yemenite, making 1/2 turn to R to face out
9-16 Repeat counts 1-8 facing out and end facing center again
17-18 R to R, pivoting 1/2 to R on R; L to L
19 & 20 R to L crossed behind; L to L; R to L crossed in front
21-24 Repeat counts 17-20 with opposite footwork and directions to end facing center again

25 & 26 (moving toward center) R forward; L forward; close R to L
27 & 28 R yemenite
29 L to L
30 & R to L crossed behind; L to L
31-32 R forward; turning 1/4 to R to face CCW, L to L (ie. toward center)
33 & 34 3/4 turn to R with three steps (R L R) moving away from center
35 & 36 L backward, bringing arms down and back; R in place; close L to R, crossing hands in front and snapping fingers

PART B: Facing center to start
1 & 2 Back R yemenite, swinging arms down and back and then forward again
& Hop R forward
3 & 4 (snapping fingers in front) L forward; hop L; R forward
5 & 6 L yemenite, making 1/2 turn to R to face out
7 & 8 Sway R to R; sway L; close R to L (*right yemenite*)
9-10 (face CW - ie. to R) R forward; L forward
11 & 12 R backward; turning to face center, L to L; R to L crossed in front
13 -16 Repeat counts 9-12 with opposite footwork and directions
17-32 Repeat counts 1-16 facing out and end facing center again

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