

# **KIRCINO ORO**--Macedonian line dance

Music: Record, LP George Tomov volume II

Meter: 11 beats per measure (e.g. 11/16), a "Kopanitsa" rhythm counted 12 12 123 12 12; quick, quick, slow, quick, quick. Or 12345

Pattern: 8 measures, no action; INTRO STEP, twice in each direction;

FIGURE 1, 4X; CHORUS STEP, 2X; FIGURE 1, 4X; CHORUS STEP, 2X;  
FIGURE 2, 4X; CHORUS STEP, 2X; FIGURE 2, 4X

Meas:

## **INTRO STEP**

- 1 Facing center, moving LOD: 1) Step R to right; 2) Close L to R; 3) Step R to right; 4) Hop on R; 5) Step L across R;
- 2 1) Step R to right; 2) Step L across R; 3) Step R to right while extending L across R (Changing to move RLOD); 4) Step L to left (moving RLOD); 5) Step on R behind L;
- 3-4 Repeat Meas 1 and 2, but moving in opposite direction with opposite feet

## **FIGURE 1**

- 1-2 Same as in INTRO STEP
- 3 1) Step L to left; 2) Step R crossed behind L; 3) Step on L slightly to left while extending R forward to begin "reverse bicycle" movement; 4) Heel lift ("hop") L while completing reverse bicycle with R; 5) Step R in place next to L
- 4 1-2) Spring onto L in place while twisting R heel over L foot, turning R knee outward and pivoting in place on ball of R. (Simpler than it sounds); 3) Repeat counts 1-2 but with opposite feet and direction; 4-5) Repeat counts 1-2 exactly;

## **CHORUS STEP**

- 1 Same as in INTRO STEP
- 2 1) Step R to right; 2) Step L over R; 3) Facing LOD, step R next to or just behind L (reel step) while extending L forward beginning a reverse bicycle movement; 4) Heel lift R while continuing rev bicycle movement; 5) Step L next to and just behind R (as in a reel step)
- 3 1) Heel lift (hop) L while reverse bicycling with R; 2) Step on R directly behind L (reel step); 3) Turning sharply to face mostly and to move RLOD, step L to left; 4) heel lift (hop) L; 5) Step R across L, continuing to move RLOD;
- 4 1) Step L to left 2) Step R to left crossing over L; 3) Facing RLOD, leap ostensibly onto both, landing on bent knees, but then immediately extending L forward to begin a quick reverse bicycle movement. 4) Heel lift R, continuing rev bicycle move; 5) Starting to move back into LOD, step L directly behind R (reel step)

## **FIGURE 2**

- 1-2 Identical to meas 1-2 of INTRO STEP
- 3 1) Step L to left; 2) Step R crossing behind L; 3) Spring onto L slightly to left while pivoting ball of R foot moving heel of R above L foot and turning out with R knee (see FIGURE 1); 4-5) Repeat count 3 but with opposite footwork and direction.
- 4 1) Spring onto L in place, lifting R knee; 2) Tap lightly next to R with L heel; 3) Sort of repeat 1-2, but start with a "hop" or heel lift instead of a "spring" (If you consider "3" to have 3 sub beats--see above--then the "hop" is on the 1st sub beat with the heel tap coming on the 3rd sub beat); 4) L heel lift (hop), lifting R; 5) Tap R next to L;