

KIZ OYUNU

Women's Line Dance

Source: Learned from Necati Türkmen, Ankara, Turkey, in April 1977. Dance is from Akçaabat and the name means: "girls dance". Steps are typical of the Black Sea area and shoulder movements are important. When playing for dancing at all-women celebrations as at a wedding, the male musicians would be seated behind a screen.

Record: Horon 105, Side II, #1

Formation: Women in a close line, hands joined and arms held straight down

Rhythm: 4/4, medium fast

Meas INTRODUCTION

Standing in line facing ctr, wait 6 cts

STEP I - KIZ HORONU "Girls' Dance"

- 1 Facing ctr, with wt on R and flexible knees, step L to L bending knees to the L and throwing hips to L
- 2 Bouncy step on R in place
- 3 With slight bounce on R, extend L heel fwd
- 4 Bouncy step on L in place
- 5 With flexible knees, small step R to R
- 6 Bring L next to R
- 7 Step R in place
- 8 With a slight bounce on R, lift L slightly off floor
- 9-32 Repeat meas 1-8, total of four times. On last meas 8, raise hands to shldr ht.

STEP II - HEEL TOUCHES

- 1 With a slight bounce on R, extend L heel fwd
- 2 Step L in place
- 3 With a slight bounce on L, extend R heel fwd
- 4 Step R in place
- 5 With a slight bounce on R, extend L heel fwd
- 6 Leap to the L and raise R under body as hands starts to swing down
- 7 Leap to the R and raise L under body as hands swing behind you
- 8 Leap to the L and raise R under body as hands swing up to shldr ht
- 9-16 Repeat meas 1-8, opp ftwk
- 17-32 Repeat meas 1-16. On last meas, hands stay down at sides.

continued

KIZ OYUNU (continued)

<u>Meas</u>	<u>STEP III - TRAVEL LOD</u>
1	Facing and moving LOD, step L to ctr as you twist body to ctr with both knees bent
2	Push off L and step R and you twist body to R and face LOD
3	Running step L in LOD
4	Running step R in LOD
5-32	Repeat meas 1-4, total of eight times
	Repeat dance from beginning

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//Çeşme altında Kupak damla damla dolay//
//Kemençemun üstüne düz yediler oynay//

//Kemençemun üstüne vururum yayı yayı//
//İki gözün körölsün görmeyesin dünyayı//

//Kemençemun telleri bagırsak mı bagırsak//
//Aşaya eşitlimi buralardan çağırsak//

//Nasıl bağlayım nasıl şalının ışıkları//
//Adami öldürü kibar gonişi gari//

//Ha buradan iyani Gürelle dir gürelle//
//Başına gelenleri bir gelin ol görelle//

//Ayagonda yemeni olani yeni yeni//
//Daniştigin güzellere dani yamadım seni//

//Hey gidi karadeniz daşı giyiyadaşı//
//Yarımın yanagında gül çiçekleri açtı//

//Gah gidelim gidelim haydi varip gidelin//
//Yeşil çiçekler gibi çimenlerde bitelim//

Bera ÖZKÖK